

Vai dar certo!

B

C

D

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sx. 1-5) and four trumpet parts (B. Tpt. 1-4). Below these are four trombone parts (Tbn. 1-4), a guitar (Gtr.) part with chord diagrams (F7, G7, F7, D7/F4, Gm7, C7, F, Dm7, G7, C7, F7, Dm7, G7), a piano (Pno.) part, a double bass (E.B.) part, and a drum set (D.S.) part. The percussion part includes a snare drum (Sna.), a bass drum (B.D.), and a cymbal (Cng.). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Plunger mute", "Growl", and "to very fast". The guitar part includes the instruction "thn. baixo" and "Opt. 8vb". The piano part includes "Sost. Ped.". The drum set part includes "Slap!" and "Fill". The score is numbered 19 through 37 at the bottom.

4
Score

Vai dar certo!

G

56

Improv. A7(9)sus

D7 G7 F# E7M(9) G D7M/E B9M/FA7(9)sus D7 E7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

56

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

56

Gtr. G7 A7M G7 C7 F7M G D7M/A# C7(9)sus F7 Bb7 A# G7M(9)Bb F7M G D7M/C7(9)sus F7 G7

Pno. mf

E.B.

D. S. Fill

Cng. 56 2 2 2 2

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Score

75 **H** **I**

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

75
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

75
Gtr.
Pno.
E.B.
D. S.
Cng.

D7 B7/D# Em7 A7 D

Improv. G7 C7 Bb# A9M(11)C G7M/AE7M/B7(g9)sus G7 A7 G7 E7/F# Am7 D7 G

F7 D7/F# Gm7 C7 F F7 Bb7 Ab# G9M(11)Bb F7M/G D9M/Ab C7(g9)sus F7 G7 F7 D7/F# Gm7 C7 F F7

Slap! --- T P T T P T simile Fill

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Detailed description: This is a page of a musical score for the song 'Vai dar certo!'. It features a multi-staff arrangement for a jazz band. The instruments listed are Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), Baritone Trumpets (B. Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), Drums (D. S.), and Congas (Cng.). The score includes complex chord progressions such as D7, B7/D#, Em7, A7, D, G7, C7, Bb#, A9M(11)C, G7M/AE7M/B7(g9)sus, A7, G7, E7/F#, Am7, D7, G, F7, D7/F#, Gm7, C7, F, and F7. There are also performance instructions like 'Improv.', 'Slap!', and 'T P T T P T simile'. The page is numbered 5 and includes a copyright notice for Hugo Yasha.

Vai dar certo!

J

K

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpet staves (B♭ Tpt. 1-4), four trombone staves (Tbn. 1-4), guitar (Gtr.), piano (Pno.), electric bass (E.B.), double bass (D.S.), and conga (Cng.). The score is divided into two sections, J and K, marked with boxed letters. Section J spans measures 96 to 105, and Section K spans measures 106 to 114. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'Plunger mute' and 'Growl'. Chord symbols are provided for the guitar part, including Bb7, A5, G7M(11)/Bb, F7M/G D#7M(A C#7 B9) sus, F7, G7, F7, D7/F#, Gm7, and F. The conga part includes specific rhythmic patterns and instructions like 'Slap!' and 'Fill'. The piano part features complex chordal textures and arpeggiated figures. The electric bass part provides a steady rhythmic accompaniment with some melodic lines. The double bass part follows a similar rhythmic pattern to the electric bass. The guitar part provides harmonic support with various chord voicings and melodic fragments. The trumpet and trombone parts feature melodic lines and harmonic support, with some parts including plunger mute and growl effects. The vocal parts feature melodic lines and lyrics, with some parts including growl effects. The score is numbered at the bottom of each measure, from 96 to 114.

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *f*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *fp* (piano), then *mf* (mezzo-forte). Includes accents and slurs.

A

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes accents and slurs.

B

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes accents and slurs. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

C

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes accents and slurs. A four-measure rest is marked with a '4' above it.

D

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Includes accents and slurs. A two-measure rest is marked with a '2' above it.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *fp*. Includes accents and slurs.

E

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics: *f*. Includes accents and slurs. A two-measure rest is marked with a '2' above it.

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93



The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 6 and features dynamics of *fp* and *mf*, with a section marker **A**. The third staff starts at measure 12 and includes a section marker **B**. The fourth staff starts at measure 17 and includes a section marker **C**. The fifth staff starts at measure 22 and includes a section marker **D**. The sixth staff starts at measure 31 and includes a section marker **E**. The seventh staff starts at measure 38 and includes a section marker **F**. The eighth staff starts at measure 52 and includes a section marker **F**. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *fp*, *mf*, and *ff*. Section markers **A** through **F** are enclosed in boxes. The final measure of the score is marked with a dynamic of *ff*.

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = $\overset{\frown}{\underset{\frown}{\overset{\frown}{\text{3}}}}$

Jazz! ♩ = 93



f

fp *mf*

ff *fp* *ff*

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2
Tenor Sax 1

Vai dar certo!

64 **H** **I**

Musical staff 1: Tenor Sax 1, measures 64-73. Includes dynamic marking *f*.

98 **J**

Musical staff 2: Tenor Sax 1, measures 98-103.

104 **K**

Musical staff 3: Tenor Sax 1, measures 104-108. Includes dynamic marking *f*.

109 **L**

Musical staff 4: Tenor Sax 1, measures 109-113. Includes dynamic marking *fp*.

M

Musical staff 5: Tenor Sax 1, measures 114-125. Includes dynamic marking *f*.

126 **N**

Musical staff 6: Tenor Sax 1, measures 126-132. Includes dynamic markings *fp* and *ff*.

133 **O**

Musical staff 7: Tenor Sax 1, measures 133-142. Includes dynamic marking *ff*.

143 **P**

Musical staff 8: Tenor Sax 1, measures 143-147. Includes dynamic markings *fp* and *ff*.

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = $\overset{3}{\text{♩}}$

Jazz! ♩ = 93



6 *f* **A**

12 *fp* *mf* **B**

18 **C**

23 **D** 4

32 **E** 2

40 *fp* **F** *f*

46 2 4 3 **G**

58 *ff* *fp* *ff*

2
Tenor Sax 2

Vai dar certo!

H

I

64 **15** **15** *f*

J

98

104 **3**

K

109 **4**

L

2

M

126 *fp* **2**

N

133 **4** **3** *ff*

143 *fp* *ff*

Vai dar certo!

Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93

Composer: Hugo Yasha



2
Baritone Sax

Vai dar certo!

G

H

60

fp *ff*

94

f

99

fp

105

fp

121

fp

128

fp

134

fp

142

ff *fp*

2
Trumpet in B \flat 1

Vai dar certo!

49

53

F

ff *fp*

57

ff *fp*

62

G

ff *f*

H

G7 C7

83

B \flat 9 A \flat 7M(#11)/C G7M/A E \flat 7M/B \flat D7(#9)sus

87

G7 A7

91

G7 E7/G# Am7 D7 G

I **J**

8

mf

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = $\frac{3}{4}$

Jazz! ♩ = 93



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by a series of eighth and quarter notes. Dynamics include *f*. A box labeled 'A' is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *fp*. A box labeled 'A' is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *mf*. A box labeled 'B' is placed at the beginning of the staff. A box labeled 'C' is placed in the middle of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *mf*. A box labeled 'C' is placed in the middle of the staff. Text annotations include 'Plunger mute', 'Growl', and 'to very fast'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *mf*. A box labeled 'D' is placed in the middle of the staff. Text annotations include 'to very fast'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *fp* and *ff*. A box labeled 'E' is placed at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *fp*. A box labeled 'E' is placed at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *ff*. A box labeled 'F' is placed in the middle of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamics include *fp* and *ff*. A box labeled 'F' is placed in the middle of the staff.

Vai dar certo!

2
Trumpet in B \flat 2
G

H

I

J

15 16 8

ff *mf*

K

105

mf 2

L

113 Plunger mute

+ + + + +

to very fast

3

to very fast

Growl-----

ff *mf*

121

fp *ff*

M

fp

N

134

ff

139

fp *ff* *fp*

145

ff

Vai dar certo!

Composer: Hugo Yasha



Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93

f

A **B**

7 *fp* *mf*

20 *mf*

C

26 *Plunger mute* *to very fast* *Growl*

D *to very fast*

E

43 *fp* *ff* *fp*

48 *ff*

F *fp*

2
Trumpet in B \flat 3

Vai dar certo!

G

H

60 *ff* *fp* *ff* 15 16

I 8 J *mf* *mf* K

108 Plunger mute Growl

115 +o very fast 3 +o + + o +o +o very fast 3 L

125 *fp* *ff* M

130 *fp*

135 2 3 *ff* N

140 *fp* *ff* *fp*

145 *ff*

Vai dar certo!

Composer: Hugo Yasha



Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93

A

B

C

D

E

F

2
Trumpet in B \flat 4

Vai dar certo!

56

fp **2** *ff* *fp*

G **H** **I** **J**

ff **15** **16** **8** *mf*

104

mf

K

2 Plunger mute *o* *o* *o* *o* very fast **3**
Growl

L

o *o* *o* *o* *o* very fast **3**

M

fp **3** *fp*

132

2 *ff*

N

ff **3** *fp*

142

2 *ff* *fp* *ff*

2
Trombone 1

Vai dar certo!

59 G

fp *ff*

64 H I J

15 16 8 3

mf

108 K

113

L

124 *fp*

M

f 2

N

3 2 *ff*

143 *fp* *ff*

2
Trombone 2

Vai dar certo!

59 G

fp *ff*

64 H I J

15 16 8 3

mf

108 K

mf

113

mf

L

mf

124

fp

M

f

135 N

3 2

f *ff*

143

fp *ff*

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93



First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting at measure 6, ending with a dynamic marking of *fp*.

Section A (measures 8-9) and Section B (measures 10-11) with dynamic marking *mf*.

Section C (measures 25-26) of music.

Section D (measures 30-31) of music.

Section D (measures 32-33) of music.

Section D (measures 34-35) of music, ending with a dynamic marking of *fp*.

Section E (measures 40-41) of music, starting with a dynamic marking of *f*.

Section F (measures 51-52) of music, starting with a dynamic marking of *f* and ending with *ff*.

2
Trombone 3

Vai dar certo!

59 G

fp *ff*

64 H I J

15 16 8 3

mf

108 K

mf

113

mf

L

mf

124

fp

M

f

135 N

3 2

f *ff*

143

fp *ff*

2
Trombone 4

Vai dar certo!

59 G

59-63: Musical staff with notes, rests, and dynamics *fp* and *ff*. A dashed line is below the staff.

64

H I J

15 16 8 3

64-67: Musical staff with rests and notes. Dynamics include *mf*. A dashed line is below the staff.

108 K

108-112: Musical staff with notes and rests. Dynamics include *mf*. Labels: "tbn. baixo" and "Opt. 8vb". A dashed line is below the staff.

113

113-117: Musical staff with notes and rests. A dashed line is below the staff.

L

118-123: Musical staff with notes and rests. Dynamics include *mf*. Label: "Opt. 8vb". A dashed line is below the staff.

124

124-136: Musical staff with notes and rests. Dynamics include *fp*. A dashed line is below the staff.

M

137-142: Musical staff with notes and rests. Dynamics include *f* and *fp*. Label: "Bass tbn. only". A dashed line is below the staff.

N

137

143-147: Musical staff with notes and rests. Dynamics include *f* and *ff*. A dashed line is below the staff.

143

148-152: Musical staff with notes and rests. Dynamics include *fp* and *ff*. A dashed line is below the staff.

2
Guitar

Vai dar certo!

51 F7 **F** F7 G7
f

57 Ab7M G7 C7 F7M/G Db7M/A C7(#9)sus

62 **G** F7 Bb7
mf

67 Ab6 Gb7M(#11)/Bb F7M/G Db7M/Ab C7(#9)sus

71 F7 G7 F7 D7/F#

76 Gm7 C7 F **H** F7

81 Bb7 Ab6 Gb7M(#11)/Bb

85 F7M/G Db7M/Ab C7(#9)sus F7

89 G7 F7 D7/F# Gm7 C7 F

Guitar

I F7 Bb7 Ab⁶ Gb7M(#11)/Bb

101 F7M/G Db7M/Ab C7(#9)sus **J** F7

105 G7 F7 D7/F# Gm7 C7 F

110 **K** **L** 8

122 G7 G#o Am Fm/Ab G7 C7 Db7M D Eb E

127 F **M** F7 G7(b9)

132 8^{va} C7 F7 3 2

N F7 G7 Ab7M G7 C7

144 F7M/G Db7M/Ab C7(#9)sus **ff** 3

Piano

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = ♩³

Jazz! ♩ = 93



Piano

f

F7M/G

Db7M/Eb

And.

Simile

Pno.

6

Ab7M/Bb

Db7M/Eb

Ab7M/Bb

Gb/Ab

A

Pno.

mf

F7

Bb7

Ab⁶

Pno.

16

Gb7M(#11)/Bb

F7M/G

Db7M/Ab

C7(#9)sus

B

F7

Pno.

21

G7

F7

D7/F#

Gm7

C7

F

26 **C** Dm7 G7

31 C7 F7 **D** Dm7 *mf*

36 *8va* G7 G7 G#° Am Fm/Ab G7 C7 > ^

41 Db7M D Eb E F **E** F7 *f*

46 G7(b9) C7

Piano

51 F7 **F** F7

Pno. *p* *fp* *f*

56

G7 Ab7M G7 C7 F7M/G Db7M/Ab C7(#9)sus

61 **G** F7 Bb7

Pno. *mf*

66 Ab⁶₉ Gb7M(#11)/Bb F7M/G Db7M/Ab C7(#9)sus

71 F7 G7 F7 D7/F#

76 Gm7 C7 F **H** F7

81 Bb7 Ab⁶ Gb7M(#11)/Bb F7M/G Db7M/Ab C7(#9)sus

86 F7 G7

91 F7 D7/F# Gm7 C7 F **I** F7

96 Bb7 Ab⁶ Gb7M(#11)/Bb

Piano

101 F7M/G Db7M/Ab C7(#9)sus **J** F7 G7

106 F7 D7/F# Gm7 C7 F

K Dm7 G7 C7

116 F7 **L** Dm7 *mf*

121 *8va* G7 G7 G#° Am Fm/Ab G7 C7 Dm7 D Eb

Sost. Ped.

6.
Piano

Vai dar certo!

M

126 E F F7 *f*

131 G7(b9) C7 F7 *fp* 8va-

N

136 F7 G7 (8va)-

141 Ab7M G7 C7 F7M/G Db7M/Ab C7(#9)sus

146 *ff* 3 8va-

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93



6 F7M/G Db7M/Eb

f

6 Ab7M/Bb Db7M/Eb Ab7M/Bb Gb/Ab

A

F7 Bb7

mf

15 Ab⁶ Gb7M(#11)/Bb F7M/G Db7M/Ab C7(#9)sus

B

F7 G7

23 F7 D7/F# Gm7 C7 F7

T P T T P T *simile*

Slap! -----

C

Dm7 G7

31 C7 F7

D

Dm7 G7 G7 G#°

2
Electric Bass

Vai dar certo!

39 Am Fm/A \flat G7 C7 Db7M D Eb E F

E

F7 G7

f

49 C7 F7 5 strings only

p

F

F7 G7 Ab7M

f

59 G7 F7M/G Db7M/A \flat C7(#9)sus

G

F7 Bb7

mf

67 Ab⁶9 Gb7M(#11)/B \flat F7M/G Db7M/A \flat C7(#9)sus

71 F7 G7

75 F7 D7/F# Gm7 C7 F7

T P T T P T simile 3 * * Slap! -----

Electric Bass

H F7 Bb7

83 Ab⁶ Gb7M(#11)/Bb F7M/G Db7M/Ab C7(#9)sus

87 F7 G7

91 F7 D7/F# Gm7 C7 F7

T P T T P T simile 3

I Slap! ----- F7 Bb7

99 Ab⁶ Gb7M(#11)/Bb F7M/G Db7M/Ab C7(#9)sus

J F7 G7

107 F7 D7/F# Gm7 C7 F7

T P T T P T simile 3

K Slap! ----- Dm7 G7

4 Electric Bass

Vai dar certo!

C7 F7

L

Dm7 G7 G7 G#°

123 Am Fm/Ab G7 C7 Db7M D Eb E

M

127 F F7 G7

f

132 C7 F7 5 strings only

p

N

F7 G7

f

142 Ab7M G7 F7M/G Db7M/Ab C7(#9)sus

145

ff

Vai dar certo!

Composer: Hugo Yasha

Swing! ♩ = ♩³ ♩

Jazz! ♩ = 93



6

6

Fill

A

mf

15

B

23

Fill

C

31

D

2
Drum Set

Vai dar certo!

40

Fill

E Ride bell

49

F

59

Fill

G Hi-hat

67

71

Fill

Drum Set

H

83

87

91

Fill

I

99

J

107

Fill

K

Musical staff with drum notation. It starts with three measures of rests, followed by a triplet of eighth notes on the snare drum.

L

Musical staff with drum notation. It begins with a triplet of eighth notes on the snare drum, followed by a series of eighth notes on the snare and bass drums, and ends with two measures of rests.

124

Musical staff with drum notation. It features a 'Fill' section indicated by diagonal lines, preceded and followed by eighth notes on the snare and bass drums.

M

Ride bell

Musical staff with drum notation. It includes a 'Ride bell' section with eighth notes on the snare and bass drums, and a dynamic marking of *f* (forte).

133

Musical staff with drum notation. It features a triplet of eighth notes on the snare and bass drums, followed by a double bar line and a final note on the snare.

N

Musical staff with drum notation. It consists of eighth notes on the snare and bass drums, followed by three measures of rests.

143

Musical staff with drum notation. It includes a 'Fill' section indicated by diagonal lines, preceded by eighth notes on the snare and bass drums.

146

Musical staff with drum notation. It features a triplet of eighth notes on the snare and bass drums, followed by a dynamic marking of *ff* (fortissimo).

Vai dar certo!



Composer: Hugo Yasha

Swing! ♩ = ♩³

Jazz! ♩ = 93

Musical notation for measures 1-6. Includes a **f** *slap* dynamic marking.

A

7

Musical notation for measures 7-12. Includes a **mf** dynamic marking.

13

Musical notation for measures 13-18. Includes a **2** dynamic marking.

B

Musical notation for measures 19-24. Includes a **2** dynamic marking and a triplet of eighth notes.

C

25

Musical notation for measures 25-30. Includes **f** and **mf** dynamic markings.

D

31

Musical notation for measures 31-36. Includes a **2** dynamic marking and triplet markings.

37

Musical notation for measures 37-42. Includes a **2** dynamic marking, a triplet of eighth notes, and a **f** dynamic marking.

E

Musical notation for measures 43-48. Includes **2** dynamic markings.

2
Conga drums

Vai dar certo!

F

51

fp *f*

57

G

69

75

H

81

Fill

87

93

I

99

J

99

Conga drums

105

2
//

mf

f

K

mf

L

117

mf

M

123

f

131

2
//

fp

N

137

f

143

ff