

SCORE

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

A ♩ = 70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

mf 1 3 2 3 4 3 5 6 7 *f* 8

Triste (livre pra adicionar dissonâncias)

C_m A \flat F_{m7} G_{m7} C_m A \flat F_{m7} G_{m7} G⁷_{sus}

GUILE THEME

(C)

The score is arranged for the following instruments:

- A. Sax. 1 & 2: Alto Saxophones, playing a melodic line with dynamics *p* and *mp*.
- T. Sax. 1 & 2: Tenor Saxophones, playing a melodic line with dynamics *p* and *mp*.
- B. Sax.: Baritone Saxophone, playing a melodic line with dynamics *p* and *mp*.
- B♭ TPT. 1-4: Trumpets in B-flat, mostly silent.
- TBN. 1-4: Trombones in B-flat, mostly silent.
- GTR.: Electric Guitar, playing a rhythmic accompaniment with dynamics *p*.
- PNO.: Piano, playing a rhythmic accompaniment.
- A.B.: Double Bass, playing a rhythmic accompaniment with dynamics *p*.
- D.S.: Drum Set, playing a rhythmic accompaniment.

Chord progression for Guitar and Piano:

Measure	Chord
1	C _{m7}
2	A ^b
3	B ^b ₇
4	G _{m7}
5	G ₇
6	C _{m7}
7	A ^b
8	B ^b ₇

GUILE THEME

(E)

A detailed musical score for the 'Guile Theme'. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, starting with a *mf* dynamic.
- T. SX. 1 & 2:** Tenor Saxophones, playing a rhythmic pattern.
- B. SX.:** Baritone Saxophone, playing a rhythmic pattern.
- B \flat TPT. 1, 2, 3, 4:** Four parts of B-flat Trumpets, playing sustained notes.
- Tbn. 1, 2, 3, 4:** Four parts of Trombones, playing a rhythmic pattern.
- GTR.:** Guitar, playing a rhythmic pattern.
- PNO.:** Piano, playing a rhythmic pattern.
- A.B.:** Acoustic Bass, playing a rhythmic pattern.
- D. S.:** Double Bass, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*mf*, *sf*), articulation marks, and a key signature of two flats. Chord symbols are provided below the piano and guitar parts, including B^b , C_m , B^b/C , C_m , B^b/C , C_{m7} , C_{m7} , E^b_{maj7} , A^b , F_{m7} , E^b_{m7} , F_{m7} , and B^b_7 . Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

GUILE THEME

(F)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

Chord progression: C_m B^b/C C_m B^b/C C_m7 C_m A^b F_m7 G_m7 C_m

Measure numbers: 41, 42, 43, 44, 45, 46

Dynamic markings: *f*, *ff*, *mf*

GUNLE THEME

Chord Progression:
A^b B^b G_{m7} A^b B^b C_m

Instrument Parts:
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B^b TPT. 1, B^b TPT. 2, B^b TPT. 3, B^b TPT. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, GTR., PNO., A.B., D.S.

Measure Numbers: 54, 55, 56, 57, 58, 59

Dynamic Markings: *mp*, *mf*, *p*

Performance Instructions: IMPROVISO

GUILE THEME

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.

Chord progression: E \flat maj7 A \flat Fm7 B \flat 7 D7(b9) E \flat maj7 A \flat maj7 B \flat 7 C \flat B \flat /C C \flat B \flat /C

66 65 64 63 62 71

GUILE THEME

(J)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trpt. 1
B \flat Trpt. 2
B \flat Trpt. 3
B \flat Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.

Chord progression: C $_m$ B \flat /C C $_m$ A \flat $_{maj7}$ B \flat_7 C $_m$ B \flat /C C $_m$ B \flat /C C $_m$ B \flat /C C $_m$ 7 C $_m$

72 73 74 75 76 77

GUILE THEME

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

78 79 80 81 82 83

Chord progression: A^b, F_{m7}, G_{m7}, C_m, A^b, F_{m7}, G_{m7}, C_m, A^b, F_{m7}, G⁷, C_m

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 (B) 6 (C) *p*

17

(D) 7 (E) *mf*

22

34

(F) *f*

40

(G) *C_m* *mf* IMPROVISO

45

A^b B^b G_m G⁷ C_m A^b B^b G_{m7} (H) 8 (I) 12

50

(J) *f*

77

81

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 (B) 6 (C)

17

(D) 7 (E) *mf*

22

34

(F) *f*

40

(G) *p*

45

7 (H) 8 (I) 12 (J) *f*

50

79

TENOR SAX 1

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

f

11

(C) 2

14 *p* *mp*

2 (D)

20

26

(E) 30 *mf*

35

(F) 40 *f*

GUILE THEME

45

48

p

mp

2

2

56

H

61

I 12

77

f

J

81

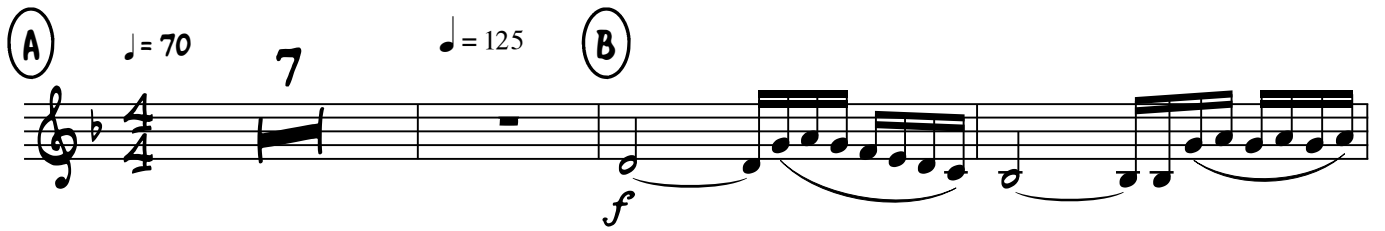
TENOR SAX 2

GUILE THEME

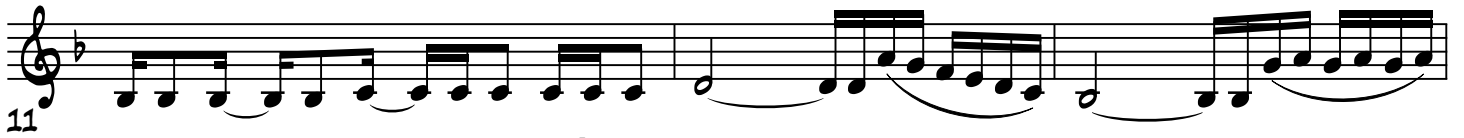
COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

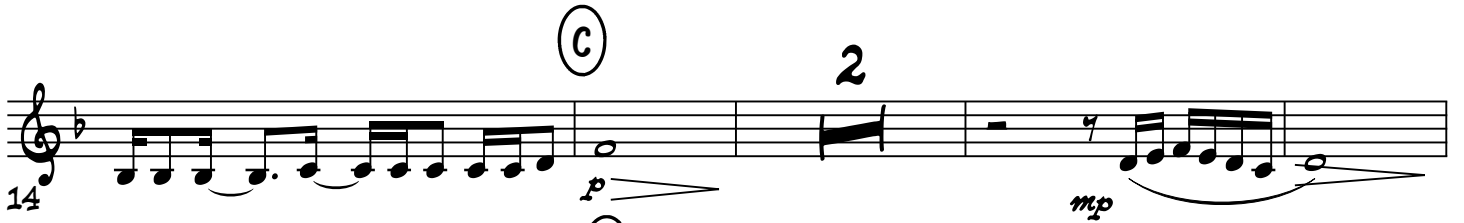


11



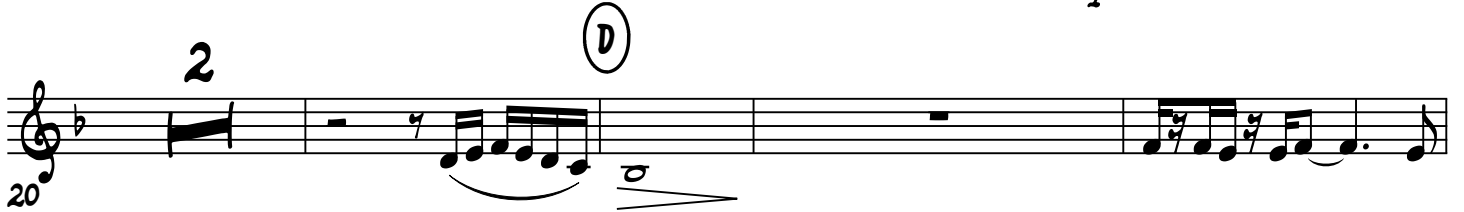
(C) 2

14 *p* *mp*



2 (D)

20



26



(E)

30 *mf*

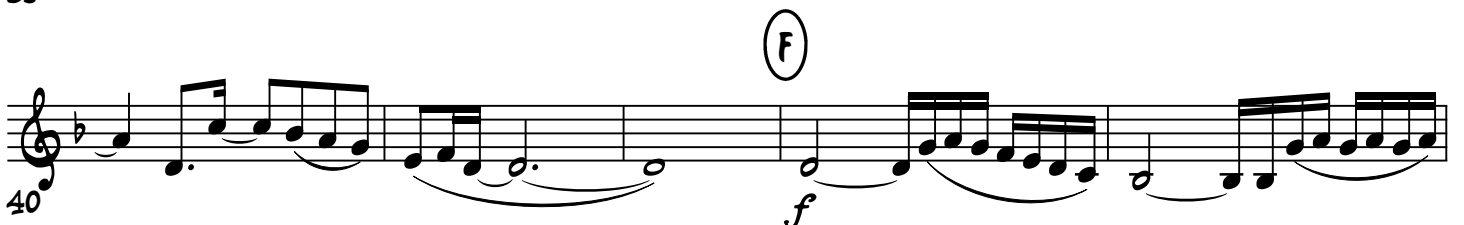


35



(F)

40 *f*



GUILE THEME

45

48

(G)

2

p

mp

54

2

(H)

60

64

(I)

12

(J)

f

79

82

BARITONE SAX

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) ♩ = 70 7 ♩ = 125 (B)

7

f

11

(C) 2 2

p *mp*

(D)

15

23

27

(E) 6

30

f

39

(F)

42

f

GUILE THEME

45

(G)

49 *p* *mp*

(H)

57

62 *f*

(I)

66

75 *f*

(J)

79

83

TROMBONE 1

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

(C) 8 (D) *mf*

14 *p*

25 (E)

29 *fp*

33 *p*

37 *mf* *p* (F)

41 *mf* *f* (G) 8 (H)

48 *p*

GUILE THEME

Musical staff 1: Bass clef, key signature of two flats. The staff begins with a rhythmic pattern of eighth and sixteenth notes, followed by a melodic line with slurs and accents.

59

Musical staff 2: Bass clef, key signature of two flats. The staff continues the rhythmic pattern. A circled '1' is placed above a note in the second measure. The staff ends with a dynamic marking *fp* and a hairpin.

63

Musical staff 3: Bass clef, key signature of two flats. The staff continues the rhythmic pattern. A dynamic marking *p* is placed below the first measure.

67

Musical staff 4: Bass clef, key signature of two flats. The staff continues the rhythmic pattern. A dynamic marking *mf* is placed below the first measure.

71

Musical staff 5: Bass clef, key signature of two flats. The staff continues the rhythmic pattern. A circled 'J' is placed above a note in the second measure. The staff ends with a dynamic marking *p*.

75

Musical staff 6: Bass clef, key signature of two flats. The staff continues the rhythmic pattern. A dynamic marking *mf* is placed below the first measure, and a circled 'C' is placed above a note in the third measure. The staff ends with a dynamic marking *f*.

82

TROMBONE 2

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

Staff A: Bass clef, 4/4 time signature, key signature of two flats. It begins with a whole rest followed by a 7-measure rest. Staff B: Bass clef, 4/4 time signature, key signature of two flats. It contains a sequence of whole notes: G2, F2, E2, D2, C2, B1, A1, G1.

(C) 8 (D) *mf*

Staff C: Bass clef, 4/4 time signature, key signature of two flats. It contains a sequence of whole notes: G2, F2, E2, D2, C2, B1, A1, G1. Staff D: Bass clef, 4/4 time signature, key signature of two flats. It begins with a 7-measure rest, followed by eighth-note patterns. Dynamics include *p* and *mf*.

14

Staff E (first part): Bass clef, 4/4 time signature, key signature of two flats. It contains eighth-note patterns with slurs and accents.

25

(E)

Staff E (second part): Bass clef, 4/4 time signature, key signature of two flats. It continues with eighth-note patterns and ends with a *fp* dynamic marking.

29

Staff F (first part): Bass clef, 4/4 time signature, key signature of two flats. It contains eighth-note patterns with slurs and accents. Dynamics include *p*.

33

Staff F (second part): Bass clef, 4/4 time signature, key signature of two flats. It continues with eighth-note patterns and slurs. Dynamics include *mf* and *p*.

37

(F)

Staff F (third part): Bass clef, 4/4 time signature, key signature of two flats. It contains a sequence of whole notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*.

41

(G) 8 (H) *f*

Staff G: Bass clef, 4/4 time signature, key signature of two flats. It contains a sequence of whole notes: G2, F2, E2, D2, C2, B1, A1, G1. Staff H: Bass clef, 4/4 time signature, key signature of two flats. It begins with a 7-measure rest, followed by eighth-note patterns. Dynamics include *p* and *f*.

48

Musical staff 1: Bass clef, key signature of two flats, starting with a complex rhythmic pattern of eighth and sixteenth notes.

59

Musical staff 2: Bass clef, key signature of two flats, featuring a circled 'I' above the staff and a dynamic marking of *fp* with a hairpin.

63

Musical staff 3: Bass clef, key signature of two flats, featuring a dynamic marking of *p*.

67

Musical staff 4: Bass clef, key signature of two flats, featuring a dynamic marking of *mf*.

71

Musical staff 5: Bass clef, key signature of two flats, featuring a circled 'J' above the staff and a dynamic marking of *f*.

75

Musical staff 6: Bass clef, key signature of two flats, featuring a dynamic marking of *mf*.

82

TROMBONE 3

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

Musical staff A and B. Staff A starts with a 4/4 time signature and a key signature of two flats. It contains a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. Staff B continues with a half note C2, a half note B1, a half note A1, and a half note G1.

(C) 8 (D) *mf*

Musical staff C and D. Staff C contains a half note G2, a half note F2, a half note E2, and a half note D2. Staff D contains a half note C2, a half note B1, a half note A1, and a half note G1. Dynamic markings include *mf* above staff D and *p* below staff D.

14

Musical staff 14-24. This staff contains measures 14 through 24. It features a complex rhythmic pattern of eighth and sixteenth notes in the bass clef. Dynamic markings include *p* below the staff.

25

Musical staff 25-28. This staff contains measures 25 through 28. It continues the rhythmic pattern from the previous staff. Dynamic markings include *mf* above the staff and *fp* below the staff.

29

Musical staff 29-36. This staff contains measures 29 through 36. It continues the rhythmic pattern. Dynamic markings include *fp* below the staff.

33

Musical staff 33-36. This staff contains measures 33 through 36. It continues the rhythmic pattern. Dynamic markings include *p* below the staff.

37

Musical staff 37-40. This staff contains measures 37 through 40. It continues the rhythmic pattern. Dynamic markings include *mf* below the staff and *p* below the staff.

(E) (F)

Musical staff 41-44. This staff contains measures 41 through 44. It continues the rhythmic pattern. Dynamic markings include *mf* below the staff and *f* below the staff.

(G) 8 (H)

Musical staff 45-48. This staff contains measures 45 through 48. It continues the rhythmic pattern. Dynamic markings include *p* below the staff.

59

①

63

fp

67

p

71

mf

p

②

75

mf

f

82

GUILE THEME

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

Musical staff A and B. Staff A starts with a 4-measure rest, then a half note G2, a half note F2, a quarter note E2, and a quarter note D2. Staff B continues with a half note C2, a half note B1, a quarter note A1, and a quarter note G1. Dynamics: *mf*.

(C) 8 (D)

Musical staff C and D. Staff C starts with a 4-measure rest, then a half note G2, a half note F2, a quarter note E2, and a quarter note D2. Staff D continues with a half note C2, a half note B1, a quarter note A1, and a quarter note G1. Dynamics: *p*.

Musical staff 26. Continuation of the melody from staff D. Dynamics: *p*.

(E)

Musical staff 30. Continuation of the melody from staff D. Dynamics: *fp*, *p*.

Musical staff 35. Continuation of the melody from staff D. Dynamics: *mf*.

(F)

Musical staff 39. Continuation of the melody from staff D. Dynamics: *p*, *mf*, *f*.

(G) 8 (H)

Musical staff 44. Continuation of the melody from staff D. Dynamics: *p*.

Musical staff 58. Continuation of the melody from staff D. Dynamics: *p*.

1

Musical staff 1: Bass clef, key signature of two flats, 7/8 time signature. Measures 58-61. Measure 61 contains a circled '1' above it.

62

Musical staff 2: Bass clef, key signature of two flats, 7/8 time signature. Measures 62-65. Dynamic markings: > > fp p.

66

Musical staff 3: Bass clef, key signature of two flats, 7/8 time signature. Measures 66-69. Dynamic markings: mf p.

70

2

Musical staff 4: Bass clef, key signature of two flats, 7/8 time signature. Measures 70-73. Dynamic markings: mf f.

74

Musical staff 5: Bass clef, key signature of two flats, 7/8 time signature. Measures 74-77. Measure 77 contains a circled '2' above it.

80

TRUMPET IN B \flat 1

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B) *ff*

12 (C) 8 (D) *mp*

24

(E) 31 *mf* 3

39 2 (F) *ff*

45

(G) 8 (H) 8 (I) 12 (J) *ff*

49

79

GUILE THEME

① $\text{♩} = 70$ 7 $\text{♩} = 125$ ②

12 ff ③ 8 ④ mp ⑤

24 mf 3 2

32 ff ⑥

41 ff ⑦ 8 ⑧ A^{\flat} B^{\flat} IMPROVISO mf

46 C_m C_m A^{\flat} B^{\flat} C_m ⑨ 12 ⑩ ff

59 ff

78

82

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

① $J = 70$ 7 $J = 125$ ② *ff*

11 ③ 8 ④ *mp*

15 ⑤ *mf* 3

29 2

37 ⑥ *ff*

43 ⑦ 8 ⑧ 8 ⑨ 12

47 ⑩ *ff*

77

81

GUILE THEME

(A) $\text{♩} = 70$ **7** $\text{♩} = 125$ (B) C_m A^b F_{m7} G_{m7} C_m A^b

(C) F_{m7} G_{m7} C_{m7} A^b B^b_7 G_{m7} G_7

f

p

C_{m7} A^b B^b_7 G_{m7}

(D) A^b B^b C_m B^b/C C_m B^b/C C_m B^b/C C_m

mp

A^b B^b C_m B^b/C C_m B^b/C C_{m7}

(E) C_{m7} E^b_{maj7} A^b F_{m7} B^b_7 $D_{7(b5)}$ E^b_{maj7}

mf

A^b_{maj7} B^b_7 C_m B^b/C C_m B^b/C C_m B^b/C C_m

A^b_{maj7} B^b_7 C_m B^b/C C_m B^b/C C_{m7} (F) C_m

f

GUILE THEME

44 A^b F_{m7} G_{m7} C_m A^b F_{m7} G_{m7} C_{m7} A^b

51 B^b_7 G_{m7} G_7 C_{m7} A^b B^b_7

56 G_{m7} A^b B^b C_m B^b/C C_m B^b/C

60 C_m B^b/C C_m A^b B^b

63 C_m B^b/C C_m B^b/C C_{m7} C_{m7} E^b_{maj7} A^b F_{m7}

67 B^b_7 $D_{7(b5)}$ E^b_{maj7} A^b_{maj7} B^b_7

71 C_m B^b/C C_m B^b/C C_m B^b/C C_m A^b_{maj7}

74 B^b_7 C_m B^b/C C_m B^b/C C_m A^b F_{m7} G_{m7}

80 C_m A^b F_{m7} G_{m7} C_m

PIANO

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$
 Chords: C_m , A^b , F_{m7} , G_{m7}
 Dynamics: *mf*
 Tempo: $\text{♩} = 70$

Triste (livre pra adicionar dissonâncias)

Chords: C_m , A^b , F_{m7} , G_{m7} , G_7^{9va}
 Tempo: $\text{♩} = 125$

(B) $\frac{4}{4}$
 Chords: C_m , A^b , F_{m7} , G_{m7} , C_m , A^b , F_{m7} , G_{m7} , **(C)** 8
 Dynamics: *f*

(D) $\frac{9}{8}$
 Chords: C_m
 Dynamics: *mp*

23

Chords: C_m

27

GUILE THEME

2
E

C_m7

E^b maj7 A^b F_m7

B^b7

D₇(b5) E^b maj7

PNO.

31

mf

Musical notation for measures 31-34, including treble and bass clefs, notes, and rests.

A^b maj7

B^b7

C_m

B^b/C

C_m

B^b/C

PNO.

35

Musical notation for measures 35-37, including treble and bass clefs, notes, and rests.

C_m B^b/C C_m

A^b maj7

B^b7

PNO.

38

Musical notation for measures 38-40, including treble and bass clefs, notes, and rests.

C_m B^b/C C_m B^b/C C_m7

F

C_m

A^b

F_m7

G_m7

C_m

A^b

PNO.

41

f

Musical notation for measures 41-47, including treble and bass clefs, notes, and rests.

F_m7 G_m7

G

8

H

8

mp

PNO.

48

Musical notation for measures 48-50, including treble and bass clefs, notes, and rests.

GUILE THEME

PNO.

C_m

59

PNO.

C_m7 *E^b maj7* *A^b F_{m7}* *B^b7* *D_{7(b5)} E^b maj7*

mf

64

PNO.

A^b maj7 *B^b7* *C_m B^b/C C_m B^b/C*

69

PNO.

C_m B^b/C C_m A^b maj7 B^b7

72

PNO.

*C_m B^b/C C_m B^b/C C_{m7} *(J)* *C_m A^b F_{m7} G_{m7} C_m A^b**

f

75

PNO.

F_{m7} G_{m7} C_m

82

GUILE THEME

(A) $\text{♩} = 70$ $\text{♩} = 125$ **(B)** C_m A^b f

F_{m7} G_{m7} C_m A^b F_{m7} G^7

(C) C_m A^b B^b G_m G^7 C_m p

A^b B^b G_{m7} **(D)** A^b B^b mp

C_m C_m A^b B^b 25

C_m C_{m7} **(E)** C_{m7} E^b_{MAJ7} A^b F_{m7} B^b7 $D^7(b5)$ E^b_{MAJ7} mf

A^b_{MAJ7} B^b7 C_m C_m 35

A^b_{MAJ7} B^b7 C_m C_{m7} **(F)** C_m f

A^b F_{m7} G_{m7} C_m A^b 44

GUILE THEME

Chords: F_{m7} G^7 \textcircled{G} C_{m7} A^b B^{b7} G_{m7} G^7

48 *p*

Chords: C_{m7} A^b B^{b7} G_{m7} \textcircled{H} A^b

53 *mp*

Chords: B^b C_m C_m A^b

58

Chords: B^b C_m C_{m7} \textcircled{I} C_{m7} E^b_{MAJ7} A^b F_{m7} B^{b7}

mf

62

Chords: $D^{7(b5)}$ E^b_{MAJ7} A^b_{MAJ7} B^{b7} C_m

68

Chords: C_m A^b_{MAJ7} B^{b7} C_m C_{m7}

72 \textcircled{J}

Chords: C_m A^b F_{m7} G_{m7} C_m

f

77

Chords: A^b F_{m7} G^7 C_m

81

GUILE THEME

(A) $\text{♩} = 70$

mf

3

3

6

$\text{♩} = 125$

f

(B)

12

p

(C)

17

(D)

22

mp

26

(E)

30

mf

34

3

38

6

GUILE THEME

42 **(F)**

Musical staff 42-47: This staff contains measures 42 through 47. It begins with a circled letter 'F' above the first measure. The music features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. There are several circled 'X' marks above the staff, indicating specific fret positions. The staff ends with a double bar line.

48 **(G)** *f*

Musical staff 48-52: This staff contains measures 48 through 52. It begins with a circled letter 'G' above the first measure and a dynamic marking of *f* (forte). The music consists of eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.

53 **(H)** *p*

Musical staff 53-57: This staff contains measures 53 through 57. It begins with a circled letter 'H' above the first measure and a dynamic marking of *p* (piano). The music features eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.

58 *mp*

Musical staff 58-61: This staff contains measures 58 through 61. It begins with a dynamic marking of *mp* (mezzo-piano). The music consists of eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.

62 **(I)** *mf*

Musical staff 62-65: This staff contains measures 62 through 65. It begins with a circled letter 'I' above the first measure and a dynamic marking of *mf* (mezzo-forte). The music features eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.

66

Musical staff 66-69: This staff contains measures 66 through 69. The music consists of eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.

70 *3*

Musical staff 70-73: This staff contains measures 70 through 73. It features a triplet of eighth notes in measure 72, indicated by a '3' below the notes. The music consists of eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.

74 **(J)** *f*

Musical staff 74-77: This staff contains measures 74 through 77. It begins with a circled letter 'J' above the first measure and a dynamic marking of *f* (forte). The music features eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.

78

Musical staff 78-81: This staff contains measures 78 through 81. The music features eighth notes and quarter notes. There are several circled 'X' marks above the staff. The staff ends with a double bar line.