

SCORE

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

A ♩ = 70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

mf 1 3 2 3 4 3 5 6 7 *f* 8

Triste (livre pra adicionar dissonâncias)

C_m A \flat F_{m7} G_{m7} C_m A \flat F_{m7} G_{m7} G⁷_{sus}

GUILE THEME

(B)

The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- GTR.
- PNO.
- A.B.
- D. S.

The score includes dynamic markings such as *f*, *ff*, and *mf*. The piano part features a series of chords: C_m, A^b, F_{m7}, G_{m7}, C_m, A^b, F_{m7}, G_{m7}. The double bass part includes measure numbers 9, 10, 11, 12, 13, and 14.

GUILE THEME

(C)

The score is arranged for the following instruments:

- A. Sax. 1 & 2: Alto Saxophones, playing a melodic line with dynamics *p* and *mp*.
- T. Sax. 1 & 2: Tenor Saxophones, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- B. Sax.: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- B♭ TPT. 1-4: Trumpets, mostly silent.
- TBN. 1-4: Trombones, mostly silent.
- GTR.: Electric Guitar, playing a rhythmic accompaniment with dynamics *p*.
- PNO.: Piano, playing a rhythmic accompaniment.
- A.B.: Double Bass, playing a rhythmic accompaniment with dynamics *p*.
- D.S.: Drum Set, playing a rhythmic accompaniment.

Chord progression for the guitar and piano parts:

Measure	Chord
1	C _{m7}
2	A ^b
3	B ^b ₇
4	G _{m7}
5	G ₇
6	C _{m7}
7	A ^b
8	B ^b ₇

GUILE THEME

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trpt. 1
B \flat Trpt. 2
B \flat Trpt. 3
B \flat Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

Chord progression: D $^7(b9)$ E b maj7 A b maj7 B b_7 C m B $^b/C$ C m B $^b/C$ C m A b maj7 B b_7

Measure numbers: 34, 35, 36, 37, 38, 39, 40

GUILE THEME

(F)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.

Chord progression: C_m B[♭]/C C_m B[♭]/C C_m7 C_m A[♭] F_m7 G_m7 C_m

Measure numbers: 41, 42, 43, 44, 45, 46

GUILE THEME

Chord progression: G_{Cm} A^b B^b G_m G^7 C_m

A. SX. 1 *mf* IMPROVISO
 A. SX. 2
 T. SX. 1 *mp*
 T. SX. 2 *mp*
 B. SX. *mp*
 B \flat TPT. 1 *p*
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. *p*
 PNO.
 A.B.
 D. S. *p*

Chord progression (bottom): A^b F_{m7} G^7 C_{m7} A^b B^b7 G_{m7} G^7 C_{m7}

Measure numbers: 47, 48, 49, 50, 51, 52, 53

GUILE THEME

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.

Chord progression for GTR and PNO:
E \flat maj7 A \flat Fm7 B \flat 7 D7(b9) E \flat maj7 A \flat maj7 B \flat 7 C \flat B \flat /C C \flat B \flat /C

Measure numbers: 66, 69, 71, 73

GUILE THEME

A detailed musical score for the 'Guile Theme'. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with eighth-note patterns.
- T. SX. 1 & 2:** Tenor Saxophones, playing a rhythmic accompaniment with eighth-note patterns.
- B. SX.:** Baritone Saxophone, playing a melodic line with eighth-note patterns.
- B♭ TPT. 1, 2, 3, 4:** Four parts of B-flat Trumpets, playing a rhythmic accompaniment with eighth-note patterns.
- TBN. 1, 2, 3, 4:** Four parts of Trombones, playing a rhythmic accompaniment with eighth-note patterns.
- GTR.:** Guitar, playing a rhythmic accompaniment with eighth-note patterns.
- PNO.:** Piano, playing a rhythmic accompaniment with eighth-note patterns.
- A.B.:** Double Bass, playing a melodic line with eighth-note patterns.
- D. S.:** Drums, playing a rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex rhythmic pattern of eighth notes and sixteenth notes, with various articulations and dynamics. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, and 83 indicated at the bottom.

GUILE THEME

① $\text{♩} = 70$ 7 ② 6 ③

17

22 *mf*

34

40 *f*

45 *p*

50 *f*

79

④ 7 ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

TENOR SAX 1

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

① $\text{♩} = 70$ 7 $\text{♩} = 125$ ②

11

14 *p* 2 *mp*

20 2

26

30 *mf* ⑤

35

40 ⑥ *f*

GUILE THEME

45

48

(G)

2

p

mp

2

56

(H)

61

(I)

12

(J)

77

f

81

TENOR SAX 2

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

11

(C) 2

14 *p* *mp*

2 (D)

20

26

(E) 30 *mf*

35

(F) 40 *f*

GUILE THEME

45

48

54

60

64

79

82

BARITONE SAX

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) ♩ = 70 7 ♩ = 125 (B)

7

f

11

(C) 2 2

15 *p* *mp*

(D)

23

27

(E) 6

30 *f*

39

(F)

42 *f*

GUILE THEME

45

(G)

49 *p* *mp* 2

(H)

57

62 *f* (I)

66 6

75 *f* (J)

79

83

TROMBONE 1

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

(C) 8 (D) *mf*

14 *p*

25 (E)

29 *fp*

33 *p*

37 *mf* *p* (F)

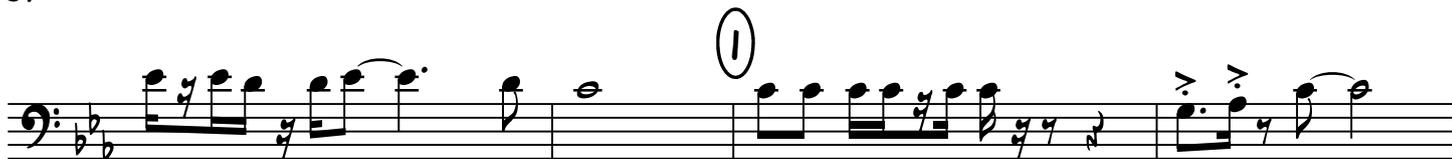
41 *mf* *f* (G) 8 (H)

48 *p*

GUILE THEME



59



63

fp 



67

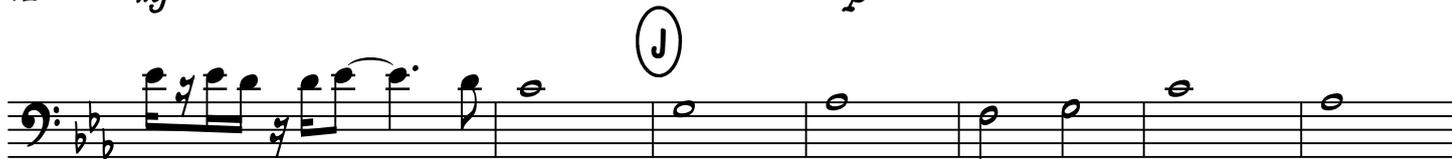
p



71

mf

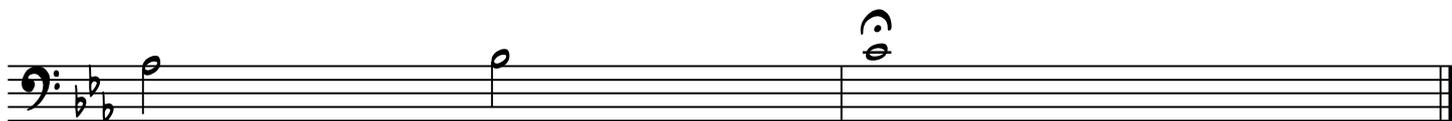
p



75

mf

f



82

TROMBONE 2

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

Staff A: Bass clef, 4/4 time signature, key signature of two flats. It begins with a whole rest for 7 measures, then contains a sequence of whole notes: G2, F2, E2, D2, C2, B1, A1, G1.

Staff B: Continuation of the whole note sequence from staff A: F1, E1, D1, C1, B0, A0, G0, F0.

(C) 8 (D) *mf*

Staff C: Bass clef, 4/4 time signature. It begins with a whole rest for 8 measures, then contains a sequence of whole notes: G1, F1, E1, D1, C1, B0, A0, G0.

Staff D: Continuation of the whole note sequence from staff C: F0, E0, D0, C0, B-1, A-1, G-1, F-1.

14 *p*

Staff 14: Bass clef, 4/4 time signature. It begins with a whole rest for 14 measures, then contains a sequence of whole notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Staff 25: Continuation of the whole note sequence from staff 14: F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3.

25 (E) *fp*

Staff 25: Continuation of the whole note sequence from staff 14: F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4.

Staff 29: Continuation of the whole note sequence from staff 25: E-4, D-4, C-4, B-5, A-5, G-5, F-5.

29 *fp*

Staff 29: Continuation of the whole note sequence from staff 25: F-5, E-5, D-5, C-6, B-6, A-6, G-6.

Staff 33: Continuation of the whole note sequence from staff 29: F-6, E-6, D-6, C-7, B-7, A-7, G-7.

33 *p*

Staff 33: Continuation of the whole note sequence from staff 29: F-7, E-7, D-7, C-8, B-8, A-8, G-8.

Staff 37: Continuation of the whole note sequence from staff 33: F-8, E-8, D-8, C-9, B-9, A-9, G-9.

37 *mf* *p* (F)

Staff 37: Continuation of the whole note sequence from staff 33: F-9, E-9, D-9, C-10, B-10, A-10, G-10.

Staff 41: Continuation of the whole note sequence from staff 37: F-10, E-10, D-10, C-11, B-11, A-11, G-11.

41 *mf* (G) 8 (H) *f*

Staff 41: Continuation of the whole note sequence from staff 37: F-11, E-11, D-11, C-12, B-12, A-12, G-12.

Staff 48: Continuation of the whole note sequence from staff 41: F-12, E-12, D-12, C-13, B-13, A-13, G-13.

48 *p*

Staff 48: Continuation of the whole note sequence from staff 41: F-13, E-13, D-13, C-14, B-14, A-14, G-14.

Musical staff 1: Bass clef, key signature of two flats, starting with a complex rhythmic pattern of eighth and sixteenth notes.

59

Musical staff 2: Bass clef, key signature of two flats, featuring a circled 'I' above the staff and a dynamic marking of *fp* with a hairpin.

63

Musical staff 3: Bass clef, key signature of two flats, featuring a dynamic marking of *p*.

67

Musical staff 4: Bass clef, key signature of two flats, featuring a dynamic marking of *mf*.

71

Musical staff 5: Bass clef, key signature of two flats, featuring a circled 'J' above the staff and a dynamic marking of *f*.

75

Musical staff 6: Bass clef, key signature of two flats, featuring a dynamic marking of *mf*.

82

TROMBONE 3

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B)

(C) 8 (D) *mf*

14 *p*

(E)

29 *fp*

33 *p*

37 *mf* *p*

(F)

41 *mf*

(G) 8 (H) *f*

48 *p*

59

(I)

63

fp

67

p

71

mf

p

(J)

75

mf

f

82

GUILE THEME

1

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. Measures 58-61. Measure 61 contains a circled '1' above the staff.

62

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Measures 62-65. Dynamic markings: > > fp p.

66

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. Measures 66-69. Dynamic markings: mf p.

70

2

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Measures 70-73. Dynamic markings: mf f.

74

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Measures 74-77. Measure 77 contains a circled '2' above the staff.

80

TRUMPET IN B \flat 1

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B) *ff*

12 (C) 8 (D) *mp*

24

(E) 31 *mf* 3

39 2 (F) *ff*

45

(G) 8 (H) 8 (I) 12 (J) *ff*

49

79

GUILE THEME

① $\text{♩} = 70$ 7 $\text{♩} = 125$ ②

12 ff ③ 8 ④ mp ⑤

24 mf 3 2

32 ff ⑥

41 ff ⑦ 8 ⑧ A^{\flat} B^{\flat} IMPROVISO mf

46 C_m C_m A^{\flat} B^{\flat} C_m ⑨ 12 ⑩ ff

59 78 82

GUILE THEME

① $J = 70$ 7 $J = 125$ ② *ff*

11 ③ 8 ④ *mp*

15 ⑤ *mf* 3

29 2

37 ⑥ *ff*

43 ⑦ 8 ⑧ 8 ⑨ 12

47 ⑩ *ff*

77 81

GUILE THEME

(A) $\text{♩} = 70$ 7 $\text{♩} = 125$ (B) C_m A^b F_{m7} G_{m7} C_m A^b

(C) f
 F_{m7} G_{m7} C_{m7} A^b B^b_7 G_{m7} G_7

14 p

C_{m7} A^b B^b_7 G_{m7}

(D) A^b B^b C_m B^b/C C_m B^b/C C_m B^b/C C_m

23 mp

A^b B^b C_m B^b/C C_m B^b/C C_{m7}

27

(E) C_{m7} E^b_{maj7} A^b F_{m7} B^b_7 $D_{7(b5)}$ E^b_{maj7}

31 mf

A^b_{maj7} B^b_7 C_m B^b/C C_m B^b/C C_m B^b/C C_m

35

A^b_{maj7} B^b_7 C_m B^b/C C_m B^b/C C_{m7} (F) C_m

39 f

GUILE THEME

Musical staff 1 (measures 44-50): Chords A^b , F_{m7} , G_{m7} , C_m , A^b , F_{m7} , G_{m7} , C_m (circled G), A^b . Includes a *p* dynamic marking.

Musical staff 2 (measures 51-55): Chords B^b_7 , G_{m7} , G_7 , C_{m7} , A^b , B^b_7 .

Musical staff 3 (measures 56-60): Chords G_{m7} , A^b (circled H), B^b , C_m , B^b/C , C_m , B^b/C . Includes a *mp* dynamic marking.

Musical staff 4 (measures 60-62): Chords C_m , B^b/C , C_m , A^b , B^b .

Musical staff 5 (measures 63-66): Chords C_m , B^b/C , C_m , B^b/C , C_{m7} , C_{m7} (circled I), E^b_{maj7} , A^b , F_{m7} . Includes a *f* dynamic marking and the word "IMPROVISO".

Musical staff 6 (measures 67-70): Chords B^b_7 , $D_{7(b5)}$, E^b_{maj7} , A^b_{maj7} , B^b_7 . Staff contains slash marks indicating improvisation.

Musical staff 7 (measures 71-73): Chords C_m , B^b/C , C_m , B^b/C , C_m , B^b/C , C_m , A^b_{maj7} . Staff contains slash marks indicating improvisation.

Musical staff 8 (measures 74-79): Chords B^b_7 , C_m , B^b/C , C_m , B^b/C , C_m (circled J), A^b , F_{m7} , G_{m7} . Includes a *f* dynamic marking.

Musical staff 9 (measures 80-83): Chords C_m , A^b , F_{m7} , G_{m7} , C_m .

PIANO

GUILE THEME

COMPOSITOR: YOKO SIMOMURA

ARRANJO: HUGO YASHA

(A) $\text{♩} = 70$

C_m A^b F_{m7} G_{m7}

PIANO *mf*

Triste (livre pra adicionar dissonâncias)

C_m A^b F_{m7} G_{m7} G^7_{8va}

$\text{♩} = 125$

PNO.

(B) C_m A^b F_{m7} G_{m7} C_m A^b F_{m7} G_{m7} (C) 8

PNO. *f*

(D) C_m

PNO. *mp*

23

C_m

PNO.

27

GUILE THEME

2
E

C_m7

E^b_{maj}7 A^b F_m7

B^b₇

D_{7(b5)} E^b_{maj}7

PNO.

31

mf

Musical notation for measures 31-34, including treble and bass staves with chords and dynamics.

A^b_{maj}7

B^b₇

C_m

B^b/C

C_m

B^b/C

PNO.

35

Musical notation for measures 35-37, including treble and bass staves with chords and dynamics.

C_m B^b/C C_m

A^b_{maj}7

B^b₇

PNO.

38

Musical notation for measures 38-40, including treble and bass staves with chords and dynamics.

C_m B^b/C C_m B^b/C C_m7

F

C_m

A^b

F_m7

G_m7

C_m

A^b

PNO.

41

f

Musical notation for measures 41-47, including treble and bass staves with chords and dynamics.

F_m7 G_m7

G

8

H

8

mp

PNO.

48

Musical notation for measures 48-50, including treble and bass staves with chords and dynamics.

GUILE THEME

PNO.

59

PNO.

64

PNO.

69

PNO.

72

PNO.

75

PNO.

82

GUILE THEME

A $\text{♩} = 70$ **7** $\text{♩} = 125$ B C_m A^b *f*

F_{m7} G_{m7} C_m A^b F_{m7} G^7

11 C C_m A^b B^b G_m G^7 C_m

15 *p* A^b B^b G_{m7} D A^b B^b *mp*

20 C_m C_m A^b B^b

25 C_m C_{m7} E C_{m7} E^b_{MAJ7} A^b F_{m7} B^b7 $D^7(b5)$ E^b_{MAJ7} *mf*

29 A^b_{MAJ7} B^b7 C_m C_m

35 A^b_{MAJ7} B^b7 C_m C_{m7} F C_m *f*

39 A^b F_{m7} G_{m7} C_m A^b

44

GUILE THEME

Chords: F_{m7} G^7 \textcircled{G} C_{m7} A^b B^{b7} G_{m7} G^7

48 *p*

Chords: C_{m7} A^b B^{b7} G_{m7} \textcircled{H} A^b

53 *mp*

Chords: B^b C_m C_m A^b

58

Chords: B^b C_m C_{m7} \textcircled{I} C_{m7} E^b_{MAJ7} A^b F_{m7} B^{b7}

mf

62

Chords: $D^{7(b5)}$ E^b_{MAJ7} A^b_{MAJ7} B^{b7} C_m

68

Chords: C_m A^b_{MAJ7} B^{b7} C_m C_{m7}

72 \textcircled{J}

Chords: C_m A^b F_{m7} G_{m7} C_m

f

77

Chords: A^b F_{m7} G^7 C_m

GUILE THEME

(A) $\text{♩} = 70$

mf 3

$\text{♩} = 125$ (B) *f*

6

(C) *p*

12

17

(D) *mp*

22

26

(E) *mf*

30

34

38

6

