







4  
Score

O Rei Leão - Medley

E

The musical score is arranged in a standard orchestral layout. At the top, there are two blank staves for the vocalists, labeled 'M' (Male) and 'H' (Female). Below them are two more blank staves for the vocalists' lyrics. The lyrics are: "fin que nos gui - a - ra... à dar e o mo - cho... pe - lu fi e o a - mor... a - li em - com - tar... o nos - so ca - mi - nho...". The instrumental section includes: A. Sax 1 & 2 (Alto Saxophones), T. Sax 1 & 2 (Tenor Saxophones), B. Sax (Baritone Saxophone), B. Tpt. 1, 2, 3, 4 (Bass Trumpets), Tbn. 1, 2, 3, 4 (Tubas), Gtr. (Guitar), Pno. (Piano), A. B. (Bass), D. S. (Drum Set), and Perc. (Percussion). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *fp* (fortissimo) and *poco cresc.* (poco crescendo). The guitar part includes chord diagrams for D, G/D, C/D, G, C/G, G, Am4, A, D/F#, B, and Em. The percussion part includes a drum set notation with a snare drum and a bass drum.



6  
Score

O Rei Leão - Medley

II

M  
H  
A. Sc. 1  
A. Sc. 2  
T. Sn. 1  
T. Sn. 2  
B. Sn.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gr.  
Pno.  
A. B.  
D. S.  
Perc.

lyrics: ... un-co- vi- um re- lo- sem  
Qua- do eu fer- ri- gam- vai- me- ven- cer em se- al-um da- e- lo

dynamics: *mf*, *f*, *fp*, *mp*



8  
Score

O Rei Leão - Medley

1

M

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Perc.

*fp*

*mf*

*f*

*Improvio*

Bb C Bb F F

G C G G C G D G G C G G G



# O Rei Leão - Medley

## Score

This musical score is for a medley of songs from the musical 'The Lion King'. It features a vocal soloist section and a full orchestral accompaniment. The score is written in 3/4 time and includes the following parts:

- Vocal Soloists:** Solista 1 (Soprano), Solista 2 (Alto), Solista 3 (Tenor), and Solista 4 (Bass). They perform the lyrics: "O-he pra di - rei - ta / ou es - tou em fo - so - ou / Pra que - la - do o - he / ou es - tou em fo - so - ou".
- Orchestra:** Includes strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Drums, Cymbals, Snare, Bass Drum).
- Chorus:** A large group of voices providing harmonic support and background singing.
- Choir:** A group of voices providing additional harmonic support and background singing.
- Chorus and Choir:** A group of voices providing additional harmonic support and background singing.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features various musical notations including slurs, accents, and articulation marks. The score is divided into measures, with some measures containing rests for certain instruments or vocalists.

10  
Score

O Rei Leão - Medley

The score is for a medley of songs from the movie 'The Lion King'. It features a vocal line at the top with lyrics in Portuguese: "O que eu que - ro - mais é ser - rei - que - ro - mais é ser - rei - mais é ser - rei -". The vocal line is supported by a piano accompaniment and a full orchestra. The orchestration includes strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba), and percussion (Drums, Cymbals, Snare, etc.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as 'Allegretto'. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions. The score is divided into systems, with the vocal line and piano accompaniment on the left, and the orchestral parts on the right. The score is numbered 10, indicating it is the tenth page of the score.

# O Rei Leão - Medley

3. Hakuna Matata  
Mantém Swing! ♩ = 120

Mantém Swing! ♩ = 120

P

Q

Score

Ha - ku - ma - ta - lu - lin-do di - zer  
O - sus pro - ble-mas - vo - cê de - ve-es-que - er - tu - so é vi-ver é a - pen-dê - Ha - ku - ma - ta - lu

Ha - ku - ma - ta - lu - sin vai en - tem - der  
O - sus pro - ble-mas - vo - cê de - ve-es-que - er - tu - so é vi-ver é a - pen-dê - Ha - ku - ma - ta - lu

Ad Lib

F BbF F C C/E F D#F Am C/E F D#F C/G G C Bb F

G7 G7 G/B Am C/E F D#F C/G G C Bb F





M  
fin que nos gui - a - ri - á dor e - mo - do - pe - la fi - cro a - mer a - m - os - com - tur o nos - so - ca - mi - nho -

H  
fin que nos gui - a - ri - á dor e - mo - do - pe - la fi - cro a - mer a - m - os - com - tur o nos - so - ca - mi - nho -

A. Sax 1  
mf

A. Sax 2  
mf

T. Sax 1  
mf

T. Sax 2  
mf

B. Sax  
mf

B. Tpt. 1  
mf

B. Tpt. 2  
mf

B. Tpt. 3  
mf

B. Tpt. 4  
mf

Tbn. 1  
mp

Tbn. 2  
mp

Tbn. 3  
mp

Tbn. 4  
mp

Gtr.  
D G/D C/D G C/G G A sus4 A F D/F# D Gm

Pno  
f

A. B.  
D G/D C/G A sus4 A F D/F# D Gm

D. S.  
Fill

Perc.



# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei;

(3) Hakuna Matata.

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

$\text{♩} = 90$

*Ad lib.*  
Solista 1

*f* Nan \_\_\_\_\_ ts'n - go - nya \_\_\_\_\_ ma ba - ki - thi ba - ba \_\_\_\_\_ ya le - la \_\_\_\_\_ hi \_\_\_\_\_

*f* Si-thi hu ngo - nya - ma \_\_\_\_\_

*f* Si-thi hu ngo - nya - ma \_\_\_\_\_

*f*

Piano

5

\_\_\_\_\_ ya la la hoi oy \_\_\_\_\_ si-zo ngco \_\_\_\_\_ ba-ba-ba-hi hi-ya-ya si-zo ngco ba - ay

\_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma

\_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma

5

Pno.



I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

*mf* I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

Pno. 9 D Bm

12 I-ngo-nya-ma neng-w'e na-ma ba - la Tha-na - na-na - na - na-na - na Tha-na-

I-ngo-nya-ma neng-w'e na-ma ba - la I-ngo-nya-ma neng-w'e na-ma ba - la I-ngo-nya-ma neng-w'e na-ma ba - la

12 Em7 A7(sus4) A7 D I-ngo-nya-ma neng-w'e na-ma ba - la

O Rei Leão - Medley

15 Conductor Score

na - na - na - na - na - na Tha - na - na - na - na - na - na Tha - na -

I - ngo-nya - ma neng - w'e na - ma ba - la I - ngo-nya - ma neng - w'e na - ma ba - la

I - ngo-nya - ma neng - w'e na - ma ba - la I - ngo-nya - ma neng - w'e na - ma ba - la

Piano accompaniment includes chords Bm and Em7.

B

na - na - na

I - ngo-nya - ma neng - w'e na - ma ba - la I - ngo-nya - ma neng - w'e na - ma ba - la I - ngo-nya - ma neng - w'e na - ma ba - la

Des - de o dia em que ao mun - do che - ga - mos ca - mi -

D D Em7/D

Piano accompaniment includes chords A7(sus4) and A7.

First system of musical notation (measures 20-21). It includes vocal staves and piano accompaniment. The vocal line starts with the lyrics "I - ngo - nya - ma neng - w'e na - ma ba - la" and continues with "Há mais" in a *mf* dynamic. The piano accompaniment features chords A7/C# and D, with a *mp* dynamic marking. The lyrics "nha - mos ao ru - mo do sol" are written below the piano part.

Second system of musical notation (measures 22-23). It includes vocal staves and piano accompaniment. The vocal line continues with the lyrics "coi - sas pra ver" and "mais que a i - ma - gi - na - ção" leading to "mui - to". The piano accompaniment features chords Bm7 and Em7. The lyrics "I - ngo - nya - ma neng - w'e na - ma ba - la" are repeated at the end of the system.

mais pro tem-po per - mi - tir I-ngo-nya-ma neng - w'e na-ma ba-la *mp* I-ngo-nya-ma neng - w'e na-ma ba-la

I-ngo-nya-ma neng - w'e na-ma ba-la *mf* E são tan-tos ca - mi - nhos pra se

*mp*

24

A7sus4 A7 D

Pno.

I-ngo-nya-ma neng - w'e na-ma ba-la I-ngo-nya-ma neng - w'e na-ma ba-la *mf* o

se - guir e lu - ga - res pra se des - co - brir I-ngo-nya-ma neng - w'e na-ma ba-la *Dmp*

27

Em7/D A7/C#

Pno.

30

sol a gi - rar \_\_\_\_\_ sob o a - azul des - te céu \_\_\_\_\_ nos man - tém nes - te rio à flu - ir

I-ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya-ma neng - w'e na-ma ba-la

30

Bm7 Em7 C

Pno.

D

33

É o ci - clo sem fim que nos gui - a - rá \_\_\_\_\_

É o ci - clo sem fim que nos gui - a - rá \_\_\_\_\_

33

A7sus A7 D G/D C/D

Pno.

37

à dor e e-mo - ção pe - la fé e o a - mor

à dor e e-mo - ção pe - la fé e o a - mor

G C/G G Asus4

E

41

a - té en - con - trar o nos-so ca - mi - nho

a - té en - con - trar o nos-so ca - mi - nho

A D/F# B Em

45

nes - te ci - clo nes - te ci - clo sem fim

45 Gm/Bb D/A Asus4 A G/D

Pno.

49

**F**

*rit.*

49 *mp* D G/D D G/D

Pno.

2. O que eu quero mais é ser rei

G Conductor Score

O Rei Leão - Medley

Swing!  $\text{♩} = \text{♩}^{-3}$

Measures 1-55 of the score. The top four staves (two treble and two bass clefs) are currently empty, showing only the staff lines and the key signature of one flat (Bb).

Piano accompaniment for measures 56-64. The left hand plays a steady bass line with a triangle symbol above each measure. The right hand plays chords, starting with a forte (*f*) dynamic and moving to a mezzo-forte (*mf*) dynamic. A fermata is placed over the final chord of measure 64.

Measures 65-74 of the score. The top four staves (two treble and two bass clefs) are currently empty, showing only the staff lines and the key signature of one flat (Bb).

Piano accompaniment for measures 65-74. The right hand features a sequence of chords: Bb, F, F, Bb, C, F, Bb, F. The final measure (74) contains a rapid ascending scale marked with a fortissimo (*ff*) dynamic and a '7' fingering.



71

Quan-do eu for rei nin-guém vai me ven-cer em ne-nhum du-e-

*mf* F

*mp*

Pno.

75

Eu nun-ca vi um rei le-ão sem ju-ba e sem pe-lo

*mf*

B $\flat$  F A

Pno.

80

Pno.

ju - ba que eu vou ter vai ver se - rá de ar - ra - sar e to - do mun - do vai

F Bb

Detailed description: This block contains the musical score for measures 75 to 84. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. The lyrics are: "ju - ba que eu vou ter vai ver se - rá de ar - ra - sar e to - do mun - do vai". Chord markings 'F' and 'Bb' are present below the piano part.

85

Pno.

— tre - mer quan - do me ou - vir ur - RAR! Mas por en - quan - to eu di - go que não sei

— tre - mer quan - do me ou - vir ur - RAR!

F Gm G

Detailed description: This block contains the musical score for measures 85 to 94. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. The lyrics are: "— tre - mer quan - do me ou - vir ur - RAR! Mas por en - quan - to eu di - go que não sei" and "— tre - mer quan - do me ou - vir ur - RAR!". Chord markings 'F', 'Gm', and 'G' are present below the piano part.

Musical score for measures 97-100. The score includes vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "O que eu que - ro \_\_\_ mais é ser \_\_\_ rei \_\_\_". The piano part features chords: Bb, C, F, Bb, F, F, Bb, C. Dynamics include *ff* and *mf*.

Musical score for measures 98-101. The score includes piano accompaniment and a section marked 'J'. The piano part features chords: F, Bb, F, F, A, G, C/G, G. Dynamics include *mf*. A section marked 'J' is indicated by a box containing the letter 'J' above a double bar line.

Solista 2

*f* O-lhe pra es - quer - da

Pno.

G C/GD/G G C/G G G C

*f* *mf*

Solista 3

*f* O-lhe pra di - rei - ta eu es - tou em fo - co

Pra que la - do o - lhe eu es - tou em fo - co

*ff* E

Pno.

Am D/F# D G

*ff* E

to - da cri - a - tu - ra vai can - tar dos céus e ter - ras va - mos es - cu -

126 C G/B Am C D C G/B Am C

Pno.

132 **M**

*ff* que o no - vo rei Sim - ba vai rei - nar

*ff* que o no - vo rei Sim - ba vai rei - nar *f* O que eu que - ro

tar *ff* que o no - vo rei Sim - ba vai rei - nar

132 D C G/B Am C D *f*

Pno.

139

O que eu que - ro — mais é ser — rei —

mais é ser — rei — O que eu

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics 'O que eu que - ro — mais é ser — rei —' and a piano accompaniment in bass clef starting with a forte (*f*) dynamic. The second system continues the vocal line with lyrics 'mais é ser — rei —' and 'O que eu' at the end, with the piano accompaniment remaining mostly silent.

139

Pno.

D G C/G G C D G C/G G

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chord symbols D, G, C/G, G, C, D, G, C/G, G are placed above the right-hand staff.

N

que - ro — mais — é ser rei —

que - ro — mais — *ff* é ser rei —

é ser rei —

*ff* é ser rei —

Detailed description: This system contains the second system of the musical score. The vocal line continues with lyrics 'que - ro — mais — é ser rei —' and 'é ser rei —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte).

146

Pno.

C D D D *ff* G *f* C/G G

A

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chord symbols C, D, D, D, *ff*, G, *f*, C/G, G are placed above the right-hand staff. An 'A' symbol is placed below the left-hand staff.

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^3$

16 Conductor Score  
153

O Rei Leão - Medley

O  $\text{♩} = 88$

*Ad lib.*

Ha - ku - na ma -  
*mf*

153

G C/GD/G G C/G G G

Pno.

Mantém Swing!  $\text{♩} = \text{♩}^3$

$\text{♩} = 80$

160

ta - ta \_\_\_ é \_\_\_ lin-do di - zer

Ha - ku - na ma - ta - ta \_\_\_ sim vai en - ten -

*mf*

160

F Bb/F F C C/E F D/F#

Pno.

166

Os seus pro - ble-mas vo - cê de - ve es-que - cer is - so  
 der Os seus pro - ble-mas vo - cê de - ve es-que - cer is - so

166

*mf*

Q

172

é vi-ver é a-pren-der Ha - ku - na ma - ta - ta  
 é vi-ver é a-pren-der Ha - ku - na ma - ta - ta

172



179

Os seus pro -  
*mf*

Os seus pro -  
*mf*

179 F C F B $\flat$  F C G/B *mf*

Pno.

**R**

ble - mas vo - cê de - ve es-que - cer is - so é vi-ver é

ble - mas vo - cê de - ve es-que - cer is - so é vi-ver é

186 *mf* Am C/E F D/F# *f* C/G

Pno.

Musical notation for measures 192-198. The top two staves are vocal lines (treble and bass clef) with lyrics: "a - pren - der \_\_\_\_\_ Ha - ku - na ma - ta - ta \_\_\_\_". The bottom two staves are piano accompaniment (treble and bass clef). The piano part features chords in the right hand and a bass line in the left hand.

Pno.

Piano accompaniment for measures 192-198. Chord symbols are placed above the right-hand staff: G, C, C/E, F, G, C. A dynamic marking of *mf* is present in the first measure of the piano part.

Musical notation for measures 199-205. The top two staves are vocal lines (treble and bass clef) with rests. The bottom two staves are piano accompaniment (treble and bass clef). The piano part features chords in the right hand and a bass line in the left hand.

Pno.

Piano accompaniment for measures 199-205. Chord symbols are placed above the right-hand staff: C/E, F, G, C, C/E, F, F#7.

*rit.*

O Rei Leão - Medley T

1. Ciclo da Vida

♩ = 90

Sem Swing!

Musical notation for vocal parts, measures 206-211. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are mostly rests, indicating a vocal line that is not fully written out in this section.

Piano accompaniment for measures 206-211. The score is for piano (Pno.) and consists of two staves: a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady accompaniment with chords and a bass line. Chord symbols are placed above the treble staff: Bm, Em7, C, A7sus4, A7, D, and Em7/D. The dynamic marking *mp* is present.

Musical notation for vocal parts, measures 212-217. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notes are mostly rests, indicating a vocal line that is not fully written out in this section.

Piano accompaniment for measures 212-217. The score is for piano (Pno.) and consists of two staves: a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady accompaniment with chords and a bass line. Chord symbols are placed above the treble staff: A7/C#, D, Bm7, Em7, and C. The dynamic marking *mp* is present.

Empty vocal staves for measures 217-220.

217 *ff* É o ci - clo sem fim que nos gui - a - rá

217 *ff* A7sus A7 D G/D C/D

221 Empty vocal staves for measures 221-224.

à dor e e - mo - ção pe - la fé e o a - mor

221 G C/G G Asus4

225

a - té en - con - trar o nos-so ca - mi - nho

A F/A D G

Pno.

Detailed description: This block contains the musical score for measures 225 to 228. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: A, F/A, D, and G. The lyrics are: "a - té en - con - trar o nos-so ca - mi - nho".

229

nes - te ci - clo nes - te ci - clo sem fim ci - clo sem

229 Bb/D F/C C sus4 C Db/Gm7(b5) D#A Bbm

Pno.

Detailed description: This block contains the musical score for measures 229 to 232. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Bb/D, F/C, C sus4, C, Db/Gm7(b5), D#A, and Bbm. The lyrics are: "nes - te ci - clo nes - te ci - clo sem fim ci - clo sem".

The image shows a musical score for the medley "O Rei Leão". It consists of several staves. At the top, there are two empty vocal staves (treble and bass clef) with a key signature of one flat and a common time signature. Below these are two more vocal staves, each with a treble and bass clef. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. The score covers measures 234, 235, and 236. In measure 234, the piano part features a *pp* (pianissimo) dynamic and a *fim* (fine) marking. The piano part includes chords and melodic lines with slurs. The vocal staves have rests in measures 234 and 235, and some notes in measure 236.

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei;  
 (3) Hakuna Matata.

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90

*Ad lib.*  
Solista 1

*f* Nan \_\_\_\_\_ ts'n - go - nya \_\_\_\_\_ ma ba - ki - thi ba - ba \_\_\_\_\_

\_\_\_\_\_

*f* Si - thi

*f* Si - thi



4

\_\_\_\_\_ ya lé \_\_\_\_\_ la \_\_\_\_\_ hi \_\_\_\_\_ ya la la \_\_\_\_\_ hoi oy \_\_\_\_\_ si-zo ngco \_\_\_\_\_ ba-ba-ba-hi

\_\_\_\_\_

hu \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma

hu \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma \_\_\_\_\_ ngo - nya - ma

A

7

hi-ya-ya si-zo ngco ba - ay I-ngo-nya - ma neng - w'e na-ma ba - la

ngo-nya - ma ngo-nya - ma

10

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

*mf* I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la



Coral e Solistas

12

I-ngo-nya - ma neng - w'e na-ma ba - la Tha - na -

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

14

na - na - na - na - na Tha - na - na - na - na - na Tha - na -

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

16

na - na - na - na - na - na Tha - na - na - na - na

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la *mf* Des - de o

**B**

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

*mp* dia em que ao mun - do che - ga - mos ca - mi -

Coral e Solistas

20

I - ngo - nya - ma neng - w'e na - ma ba - la Há mais *mf*

nha - mos ao ru - mo do sol *mp* I - ngo - nya - ma neng - w'e na - ma ba - la

22

coi - sas pra ver \_\_\_\_\_ mais que a i - ma - gi - na - ção \_\_\_\_\_ mui - to

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

24

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a bass line. The lyrics are: mais pro tem-po per - mi - tir I - ngo - nya - ma neng - w'e na - ma ba - la. The bass line has a fermata over the final measure. The dynamic marking *mf* is present at the end of the section.

mais pro tem-po per - mi - tir I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la *mf* E são

C

Musical score for measures 26-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a bass line. The lyrics are: I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la tan - tos ca - mi - nhos pra se - se - guir e lu - . The dynamic marking *mp* is present at the beginning of the section.

*mp* I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

tan - tos ca - mi - nhos pra se - se - guir e lu -

Coral e Solistas

28

I - ngo - nya - ma neng - w'e na - ma ba - la *mf* E o

ga - res pra se des - co - brir *mp* I - ngo - nya - ma neng - w'e na - ma ba - la

30

sol a gi - rar sob o a - azul des - te céu nos man -

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

D

32

Sheet music for measures 32-35. The score is in D major (two sharps) and 4/4 time. It features a vocal line and a bass line. The vocal line includes lyrics: "tém nes - te rio à flu - ir É o ci - clo sem fim que nos gui - a - rá". The bass line includes lyrics: "I - ngo - nya - ma neng - w'e na - ma ba - la É o ci - clo sem fim que nos gui - a - rá". There are dynamic markings of *ff* and a triplet of eighth notes in both parts.

36

Sheet music for measures 36-39. The score is in D major (two sharps) and 4/4 time. It features a vocal line and a bass line. The vocal line includes lyrics: "à dor e e - mo - ção pe - la fé e o a - mor a - té en - con -". The bass line includes lyrics: "à dor e e - mo - ção pe - la fé e o a - mor a - té en - con -".

Coral e Solistas

**E**

trar o nos-so ca - mi - nho\_ nes - te ci - clo\_

trar o nos-so ca - mi - nho\_ nes - te ci - clo\_

2. O que eu quero mais é ser rei

Swing! ♩ =  $\frac{5}{4}$   
♩ = 105

**F**

**G**

47

nes-te ci - clo sem fim\_

nes-te ci - clo sem fim\_

6 15

6 15

6 15

6 15

H

71

Musical score for measures 71-74. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). Measures 71-74 are mostly rests in the vocal staves. The piano accompaniment starts in measure 71 with a bass line: a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, 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G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D3



Coral e Solistas

I

ju - ba que eu vou ter vai ver se - rá de ar - ra - sar e

84

to - do mun - do vai tre - mer quan - do me ou - vir ur - RAR! Mas

88

Musical score for measures 88-93. It features four staves: two for piano accompaniment (treble and bass clef) and two for vocal parts (treble and bass clef). The key signature has one flat (B-flat). The lyrics are: "por en-quan-to eu di - go que não sei *ff* O que eu que - ro \_\_\_ mais é ser \_\_\_ rei". The vocal parts have a dynamic marking of *ff* (fortissimo).

Musical score for measures 94-99. It features four staves: two for piano accompaniment (treble and bass clef) and two for vocal parts (treble and bass clef). The key signature has one flat (B-flat). The lyrics are: "O-lhe pra di- *f* O-lhe pra es-quer - da". The vocal parts have a dynamic marking of *f* (forte). There are two boxed letters, 'J' and 'K', above the piano accompaniment staves. The piano accompaniment includes two measures with a fermata and the number '15' above them, and two measures with a fermata and the number '7' above them. The vocal parts are labeled 'Solista 2' and 'Solista 3'.

Coral e Solistas

120

rei - ta eu es - tou em fo - co

Pra que la - do o - lhe eu es - tou em fo - co

*ff* E

*ff* E

**L**

to - da cri - a - tu - ra vai can - tar dos céus e ter - ras va -

to - da cri - a - tu - ra vai can - tar dos céus e ter - ras va -

131

Musical score for measures 131-136. It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "que o no - vo rei Sim - ba vai rei - nar" and "- mos es - cu - tar". The dynamic marking *ff* is used throughout. A fermata is placed over the final note of the vocal lines in measure 136.

M

137

Musical score for measures 137-142. It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O que eu que - ro" and "O que eu que - ro mais é ser rei". The dynamic marking *f* is used. The piano accompaniment staves are mostly empty, with some notes in the bass line.

Coral e Solistas

N

143

mais é ser rei que - ro mais

O que eu que - ro mais

### 3. Hakuna Matata

Mantém Swing! ♩ =  $\text{♩}^3$

O ♩ = 88

*Ad lib.*

150

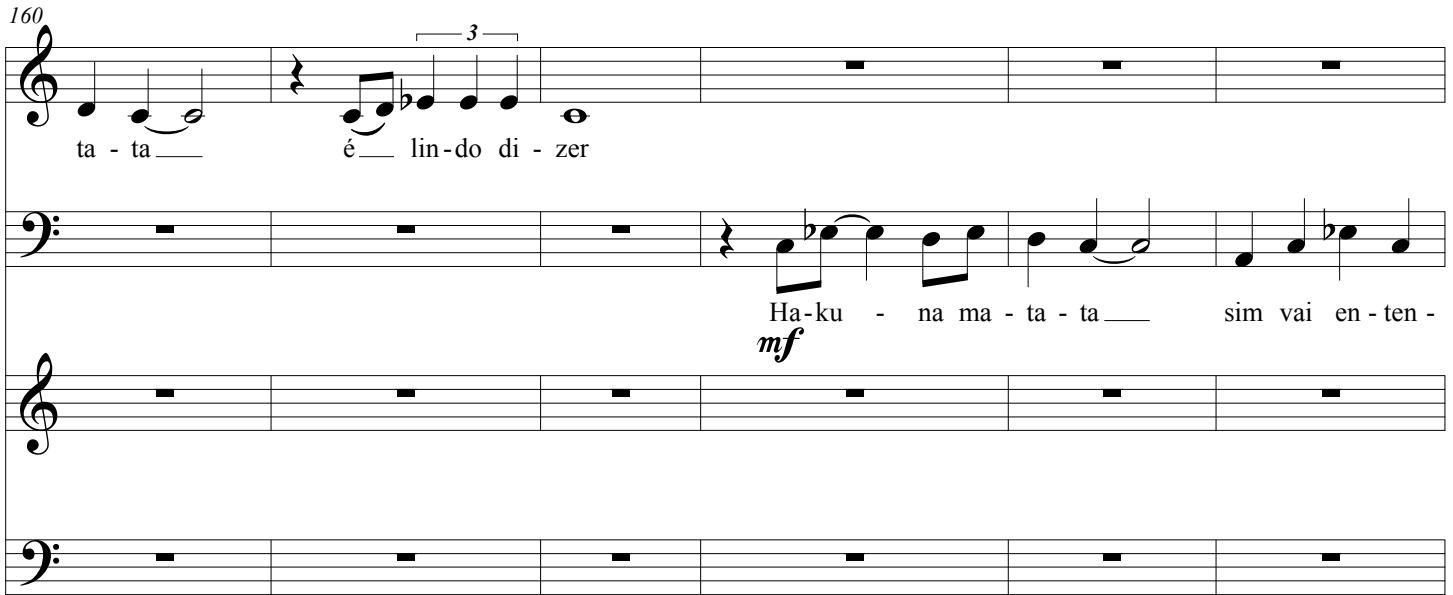
é ser rei Ha-ku - na ma

*ff* é ser rei

*ff* é ser rei

*ff* é ser rei

160



ta - ta \_\_\_\_\_ é lin-do di - zer

Ha-ku - na ma - ta - ta \_\_\_\_\_ sim vai en - ten -

*mf*

P

166



Os seus pro - ble-mas \_\_\_\_\_ vo - cê de - ve es-que - cer \_\_\_\_\_ is - so

der Os seus pro - ble-mas \_\_\_\_\_ vo - cê de - ve es-que - cer \_\_\_\_\_ is - so

Coral e Solistas

172

é vi-ver é a - pren-der Ha - ku - na ma - ta - ta

é vi-ver é a - pren-der Ha - ku - na ma - ta - ta

**Q** **R**

Os seus pro - ble - mas vo - cê de - ve es-que - cer is - so

Os seus pro - ble - mas vo - cê de - ve es-que - cer is - so

S

190

é vi-ver é a-pren-der Ha-ku-na ma-ta-ta

é vi-ver é a-pren-der Ha-ku-na ma-ta-ta

1. Ciclo da Vida

T

♩ = 90 Sem Swing!

U

É o ci-clo sem fim que nos gui-a-rá

É o ci-clo sem fim que nos gui-a-rá



Coral e Solistas

V

221

à dor e e-mo - ção \_\_\_\_\_ pe-la fé e o a - mor a-té en-con - trar

à dor e e-mo - ção \_\_\_\_\_ pe-la fé e o a - mor a-té en-con - trar

227

o nos-so ca - mi - nho nes - te ci - clo \_\_\_\_\_ nes-te ci-clo sem

o nos-so ca - mi - nho nes - te ci - clo \_\_\_\_\_ nes-te ci-clo sem

232

The musical score consists of four staves. The top two staves are for vocal parts (Soprano and Bass) and contain rests. The bottom two staves are for piano accompaniment. The vocal lines have lyrics: "fim", "ci - clo sem", and "fim". The piano accompaniment includes a *pp* dynamic marking and a hairpin crescendo. The score is in a key with one flat and a common time signature.

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

$\text{♩} = 90$

*Ad lib.*

Musical notation for the first system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. Above the staff, there are four measures with bar lines. Above the first measure is a circled '2', above the second is a circled '5', above the third is a circled '9', and above the fourth is a circled '8'. The staff contains a whole rest in the first measure, a whole rest in the second, and a whole rest in the third and fourth measures. Above the staff, there are two boxes labeled 'A' and 'B'.

Musical notation for the second system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps. The time signature is 4/4. The staff contains a whole note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a whole note in the fifth, a whole note in the sixth, a half note in the seventh, and a half note in the eighth. The dynamics are *p* at the beginning and *fp* at the end. Above the staff, there is a box labeled 'C'.

Musical notation for the third system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps. The time signature is 4/4. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and eighth notes in the fifth, sixth, and seventh measures. The dynamics are *mf* at the beginning.

Musical notation for the fourth system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps. The time signature is 4/4. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and eighth notes in the fifth, sixth, and seventh measures. The dynamics are *mf* at the beginning.

Musical notation for the fifth system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps. The time signature is 4/4. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and eighth notes in the fifth, sixth, and seventh measures. The dynamics are *mf* at the beginning. Above the staff, there is a box labeled 'E'.

Musical notation for the sixth system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps. The time signature is 4/4. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and eighth notes in the fifth, sixth, and seventh measures. The dynamics are *mf* at the beginning.

Musical notation for the seventh system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps. The time signature is 4/4. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, third, and fourth measures, and eighth notes in the fifth, sixth, and seventh measures. The dynamics are *mf* at the beginning.

F

49 *mp*

52 *rit.*  
*p* *mp*

2. O que eu quero mais é ser rei

G  $\text{♩} = 105$  Swing!  $\text{♩} = \text{♩}^3$   
*sf* *f*

67 *tr* *mf* **H**

I *p*

86 *fp* *mf*

92 **J** *f*

111 *tr*

116 **K** **L** *mf*

Alto Sax 1

127

*fp* *mf* *fp*

M

133

*mf* *fp*

2

140

*f*

2 3

N

149

*mf* *f* *f*

3 3 3

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^3$

$\text{♩} = 88$

Ad. Lib.

154

*tr* 4 3

Ad lib. 3

*mf*

Mantém Swing!  $\text{♩} = \text{♩}^3$

$\text{♩} = 80$

P

164

3

*p*

172

2 8

Q

R

*p*

S

T

♩ = 90

Sem Swing!

191

16

212

219

222

225

228

231

235

*p*

*fp* *mf*

*pp*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

$\text{♩} = 90$

*Ad lib.*

2 5 9 8

Musical notation for the first system of 'Ciclo da Vida'. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The first measure is a whole rest labeled '2'. The second measure is a whole rest labeled '5'. The third measure is a whole rest labeled '9'. The fourth measure is a whole rest labeled '8'. Above the staff, there are two boxed letters: 'A' above the first measure and 'B' above the second measure.

C

Musical notation for section C. It consists of a single staff with a treble clef and a key signature of three sharps. The time signature is 4/4. The melody consists of a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a piano (*p*) dynamic. The last measure is marked with a fortissimo (*fp*) dynamic and has a hairpin symbol indicating a crescendo.

D

Musical notation for section D. It consists of a single staff with a treble clef and a key signature of three sharps. The time signature is 4/4. The accompaniment consists of eighth notes with accents and slurs. The first measure is marked with a mezzo-forte (*mf*) dynamic.

37

Musical notation for section D, continuing the rhythmic accompaniment from the previous system. It consists of a single staff with a treble clef and a key signature of three sharps. The time signature is 4/4. The accompaniment consists of eighth notes with accents and slurs.

40

E

Musical notation for section D, continuing the rhythmic accompaniment. It consists of a single staff with a treble clef and a key signature of three sharps. The time signature is 4/4. The accompaniment consists of eighth notes with accents and slurs. A boxed letter 'E' is placed above the staff.

43

Musical notation for section D, continuing the rhythmic accompaniment. It consists of a single staff with a treble clef and a key signature of three sharps. The time signature is 4/4. The accompaniment consists of eighth notes with accents and slurs.

46

Musical notation for section D, continuing the rhythmic accompaniment. It consists of a single staff with a treble clef and a key signature of three sharps. The time signature is 4/4. The accompaniment consists of eighth notes with accents and slurs.

49

F

Musical notation for section D, continuing the rhythmic accompaniment. It consists of a single staff with a treble clef and a key signature of three sharps. The time signature is 4/4. The accompaniment consists of eighth notes with accents and slurs. A boxed letter 'F' is placed above the staff. The first measure is marked with a mezzo-piano (*mp*) dynamic.

*rit.*

52

*p* *mp*

2. O que eu quero mais é ser rei

**G** ♩ = 105 **Swing!** ♩ = ♩<sup>3</sup> ♩

*sf* *f*

67

*mf*

**I**

*p*

85

*fp*

91

*mf*

**J**

*f*

115

*mf*



Alto Sax 2

127

*fp* *mf* *fp*

M

133

*mf* *fp*

2

140

*f* *f*

2 3

N

149

*mf* *f*

3 3

3. Hakuna Matata  
 Mantém Swing! ♩ = ♩<sup>3</sup>

154

*tr* *Ad lib.* *p*

4 6 3

O P

♩ = 88 ♩ = 80

169

174

*p*

2 8

Q R

188

# 1. Ciclo da Vida O Rei Leão - Medley

Alto Sax 2

S

T

♩ = 90

Sem Swing!

16

*p*

U

*fp*  $\longleftarrow$  *mf*

V

*pp*  $\longleftarrow$

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

$\text{♩} = 90$   
*Ad lib.*

Musical notation for the first system of 'Ciclo da Vida'. It consists of five measures on a treble clef staff with a key signature of three sharps (F#, C#, G#). The first measure is in 4/4 time and contains a whole note with a '2' above it. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note with a '5' above it. The fourth measure is in 4/4 time and contains a whole note with a '9' above it and a boxed 'A' above the staff. The fifth measure is in 4/4 time and contains a whole note with an '8' above it and a boxed 'B' above the staff.

Musical notation for section C, consisting of seven measures on a treble clef staff with a key signature of three sharps. The notes are whole notes: G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a piano (*p*) dynamic, and the last measure is marked with a fortissimo (*fp*) dynamic.

Musical notation for section D, consisting of three measures on a treble clef staff with a key signature of three sharps. Each measure contains a triplet of eighth notes: G4, A4, B4. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for the continuation of section D, consisting of three measures on a treble clef staff with a key signature of three sharps. Each measure contains a triplet of eighth notes: G4, A4, B4. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for section E, consisting of three measures on a treble clef staff with a key signature of three sharps. Each measure contains a triplet of eighth notes: G4, A4, B4. The first measure is marked with a mezzo-forte (*mf*) dynamic. A boxed 'E' is placed above the staff.

Musical notation for the continuation of section E, consisting of three measures on a treble clef staff with a key signature of three sharps. Each measure contains a triplet of eighth notes: G4, A4, B4. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for the continuation of section E, consisting of three measures on a treble clef staff with a key signature of three sharps. Each measure contains a triplet of eighth notes: G4, A4, B4. The first measure is marked with a mezzo-forte (*mf*) dynamic.

O Rei Leão - Medley

F

49 *mp*

52 *rit.* *p* *sf*

2

G

2. O que eu quero mais é ser rei  
♩ = 105  
Swing! ♩ = ♩<sup>3</sup>

58 *sf* *sf* *sf* *f*

65 *tr* 2

H I

7 *mf* *p*

84

90 *fp* *mf* 15

J

*f* *tr*

115 *mf*

K L

7

Tenor Sax 1

127

*fp* *mf* *fp*

M

133

*mf* *fp*

2

140

*f*

2 3

N

149

*mf* *f* *f*

**3. Hakuna Matata**  
 Mantém Swing! ♩ = ♩<sup>3</sup>

O ♩ = 88 ♩ = 80 Mantém Swing! ♩ = ♩<sup>3</sup>

154

*tr* 4 Ad lib. 6 3 P

*p*

169

175

2 8 Q R

*p*

189

S 16

4 1. Ciclo da Vida

O Rei Leão - Medley

Tenor Sax 1  $\text{♩} = 90$

**T** Sem Swing!

*p* *fp*

**U**

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90

*Ad lib.*

Musical staff for the first section of 'Ciclo da Vida'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains five measures with rests. Above the staff, the numbers 2, 5, 9, and 8 are placed above the first, second, third, and fourth measures respectively. Above the fifth measure, there are two boxes labeled 'A' and 'B'.

Musical staff for section C. The key signature is three sharps and the time signature is 4/4. The staff contains eight measures of music, primarily consisting of half notes. The first measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a fortissimo (*fp*) dynamic and has a hairpin crescendo leading to it.

Musical staff for section D. The key signature is three sharps and the time signature is 4/4. The staff contains three measures of music, each consisting of eighth notes with accents. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Musical staff for section E. The key signature is three sharps and the time signature is 4/4. The staff contains three measures of music, each consisting of eighth notes with accents. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Musical staff for section E. The key signature is three sharps and the time signature is 4/4. The staff contains three measures of music, each consisting of eighth notes with accents. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Musical staff for section E. The key signature is three sharps and the time signature is 4/4. The staff contains three measures of music, each consisting of eighth notes with accents. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Musical staff for section E. The key signature is three sharps and the time signature is 4/4. The staff contains three measures of music, each consisting of eighth notes with accents. The first measure is marked with a mezzo-forte (*mf*) dynamic.

O Rei Leão - Medley

F

49 *mp*

52 *rit.* *p* *sf*

2

G

2. O que eu quero mais é ser rei  
♩ = 105  
Swing! ♩ = ♩<sup>3</sup>♩

58 *sf* *sf* *sf* *f*

65 *tr* 2

H I

7 *mf* *p*

84

90 *fp* *mf* 15

J

*f* *tr*

K L

7 *mf*



Tenor Sax 2

127

132

*fp* *mf* *fp*

M

133

139

*mf* *fp*

2

140

148

*f*

2 3

N

149

153

*mf* *f*

3 3

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^3$   $\text{♩} = 88$   $\text{♩} = 80$  Mantém Swing!  $\text{♩} = \text{♩}^3$

154

168

*tr* 4 6 3

O P

*Ad lib.* *p*

169

174

175

188

2 8

Q R

*p*

189

203

16

S

4 1. Ciclo da Vida

O Rei Leão - Medley

Tenor Sax 2  $\text{♩} = 90$

**T** Sem Swing!

*p* *fp*

**U**

*mf*

*mf*

**V**

*mf*

*mf*

*pp*

Baritone Sax

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90

*Ad lib.*

Musical notation for the first system of 'Ciclo da Vida'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. Above the staff, there are four measures with bar lines and the numbers 2, 5, 9, and 8 above them, indicating measure counts. Above the 5 and 9 measures, there are boxes labeled 'A' and 'B' respectively.

C

Musical notation for section C, consisting of a single staff in treble clef with a key signature of three sharps. It contains seven measures of whole notes. The first measure is marked with a piano (*p*) dynamic, and the final measure is marked with a fortissimo (*fp*) dynamic.

D

Musical notation for section D, consisting of a single staff in treble clef with a key signature of three sharps. It contains three measures of eighth-note patterns. The first measure is marked with a mezzo-forte (*mf*) dynamic. Each note has an accent (>) above it.

37

Musical notation for section D, measures 37-39. It continues the eighth-note patterns from the previous section, with accents (>) above each note.

E

40

Musical notation for section E, measures 40-42. It features eighth-note patterns with accents (>) above each note.

43

Musical notation for section E, measures 43-45. It continues the eighth-note patterns with accents (>) above each note.

46

Musical notation for section E, measures 46-48. It continues the eighth-note patterns with accents (>) above each note. A double bar line is present at the end of the section.

O Rei Leão - Medley

F

49 *mp*

52 *p* *rit.* **2** **G** *sf* **Swing!** ♩ = 105

58 *sf* *sf* *sf* *fp*

66 **H** *fp* *fp* **2** **7** *mf*

**I** *p*

86 *fp* *mf*

92 **J** **15** *fp*

112 **K** *fp* *fp* **7**

125 **L** *mf* *fp* *mf*

Baritone Sax

131

131-136: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains six measures of music. Dynamics include *fp*, *mf*, and *fp*. A box labeled 'M' is placed below the second measure.

137

137-144: Musical staff with treble clef and key signature of three sharps. It contains eight measures of music. Dynamics include *f*. A box labeled 'N' is placed below the second measure. There are two '2' markings above the staff, indicating a two-measure rest.

145

145-153: Musical staff with treble clef and key signature of three sharps. It contains nine measures of music. Dynamics include *f*. A box labeled 'N' is placed below the second measure. There is a '5' marking above the staff, indicating a five-measure rest.

3. Hakuna Matata

Mantém Swing!  $\text{♩} = 88$   $\text{♩} = 80$  Mantém Swing!  $\text{♩} = 80$

154

154-163: Musical staff with treble clef and key signature of three sharps. It contains ten measures of music. Dynamics include *tr*, *Ad lib.*, and *p*. A box labeled 'O' is placed below the second measure. There are markings for rests: '4', '6', '3', and '10'.

1. Ciclo da Vida

Q R S T

164-173: Musical staff with treble clef and key signature of three sharps. It contains ten measures of music. Dynamics include *p*. A box labeled 'U' is placed below the eighth measure. There are markings for rests: '8', '8', and '16'. The tempo marking is  $\text{♩} = 90$  and the instruction is 'Sem Swing!'.

213

174-212: Musical staff with treble clef and key signature of three sharps. It contains 39 measures of music. Dynamics include *fp* and *mf*. A box labeled 'U' is placed below the eighth measure.

219

213-221: Musical staff with treble clef and key signature of three sharps. It contains 9 measures of music.

222

222-230: Musical staff with treble clef and key signature of three sharps. It contains 9 measures of music.



225

228

231

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90  
*Ad lib.*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

15

30

46

52

*mp*

*p*

*mf*

*fp*

*sf*

*sf*

*sf*

*fp poco cresc.*

*mf*

*mp*

*rit.*

*mp*

*sf*

2

5

5

8

4

3

15

2. O que eu quero mais é ser rei

♩ = 105  
Swing!

15

Trumpet in B $\flat$  1

H

I

Musical staff H, measures 8-10. Measure 8 has a fermata with a '8' above it. Measure 9 has a fermata with a '10' above it. Measures 10-11 contain notes with accents and breath marks. Dynamics range from *mp* to *f*.

Musical staff, measures 95-100. Measure 95 starts with a trill (*tr*). Measures 96-100 feature eighth-note patterns with accents and breath marks. Dynamics are marked *f*.

J

Musical staff J, measures 101-106. Measure 101 has a fermata with an '8' above it. Measure 102 has a key signature change to three sharps. Measures 103-106 contain notes with accents and breath marks. Dynamics are marked *f*.

Musical staff, measures 113-118. Measures 113-118 feature eighth-note patterns with accents and breath marks. Dynamics are marked *f*.

K

L

Musical staff K, measures 121-126. Measure 121 has a fermata with an '8' above it. Measure 122 has a fermata with a '2' above it. Measures 123-126 contain notes with accents and breath marks. Dynamics are marked *mf*.

Musical staff, measures 133-138. Measures 133-138 feature eighth-note patterns with accents and breath marks. Dynamics are marked *mf*.

M

Musical staff M, measures 141-146. Measure 141 has a fermata with a '2' above it. Measures 142-146 contain notes with accents and breath marks. Dynamics are marked *f*.

N

Musical staff N, measures 149-154. Measure 149 has a fermata with a '4' above it. Measures 150-153 contain notes with accents and breath marks. Dynamics range from *ff* to *f*.



Trumpet in B♭ 1

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}_3$

Mantém Swing!  $\text{♩} = \text{♩}_3$

O

$\text{♩} = 88$

$\text{♩} = 80$

Ad lib.

6

3

P

2

156

170

Q

183

189

1. Ciclo da Vida

$\text{♩} = 90$  Sem Swing!

S

T

16

E F#m7/E B7/D# E C#m F#m7

216

D

223

V

Trumpet in B♭ 1

229

*fp poco cresc. mf*

3

Detailed description: This block contains the first line of musical notation for measures 229, 230, and 231. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 229 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 230 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 231 features a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, A4, and G4. Dynamics include *fp* (fortissimo piano) at the start, *poco cresc.* (poco crescendo) over the first two measures, and *mf* (mezzo-forte) at the beginning of measure 231. A slur covers the triplet in measure 231, with the number '3' below it.

232

*pp*

Detailed description: This block contains the second line of musical notation for measures 232 and 233. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 232 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 233 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics include *pp* (pianissimo) at the start. There are two hairpins: one starting at the beginning of measure 232 and another starting at the beginning of measure 233. Slurs are present over the first two notes of measure 232 and the first two notes of measure 233.

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

$\text{♩} = 90$   
*Ad lib.*

Musical notation for measures 1-14. Includes dynamic marking *mp* and rehearsal mark **A**. Measure 14 contains a fermata.

Musical notation for measures 15-29. Includes rehearsal marks **B** and **C**. Measure 29 contains a fermata.

Musical notation for measures 30-34. Includes dynamic markings *p* and *fp*. Measure 34 contains a fermata.

Musical notation for measures 35-45. Includes rehearsal mark **D** and dynamic markings *mf* and *fp*. Measure 45 contains a fermata.

Musical notation for measures 46-51. Includes rehearsal mark **E** and dynamic markings *sf*, *fp*, and *poco cresc.*. Measure 51 contains a fermata.

Musical notation for measures 52-61. Includes rehearsal mark **F** and dynamic marking *mp*. Measure 61 contains a fermata.

Musical notation for measures 62-71. Includes rehearsal mark **G**, dynamic marking *mp*, and tempo change to *Swing!* with  $\text{♩} = 105$ . Measure 71 contains a fermata.

Musical notation for measures 72-81. Includes rehearsal marks **H** and **I**, dynamic markings *mp* and *f*, and a fermata in measure 81.

95 *tr*

101 **J** *f*

113 *f*

**K** **L** *mf*

133 *mf* 5

**M** *f*

**N** *ff*

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^3$

**O**  $\text{♩} = 88$

$\text{♩} = 80$

Mantém Swing!  $\text{♩} = \text{♩}^3$

156 *Ad lib.* **6** **3** **P** **2**

Trumpet in B $\flat$  2

170 *mf*

**Q** *mp*

183 *mf* **R**

189

1. Ciclo da Vida

$\text{♩} = 90$  Sem Swing!

**S** **T** *p*

216 *fp* *mf* **U**

223 *fp* *sf sf sf fp poco cresc. sf sf sf* **V**

229 *fp poco cresc. mf*

233 *pp*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90

*Ad lib.*

16 **A** 2 5 5 *mp*

**B** **C** 8 4 *p*

31 *fp* **D** *mf*

35 3 *fp* *sf sf*

43 *fp poco cresc.* *sf sf* *fp poco cresc.* *mf* **E**

47 *mp* *rit.* *p* **F**

## 2. O que eu quero mais é ser rei

54 **G** ♩ = 105 **H** **I** *Swing!* ♩ = ♩<sup>3</sup> 15 8 10 *sf* *mp*

90 *mp* *f* **2**

97 *tr* **8**

**J** *f*

115 *f* **K** **L** **8** **2**

128 *mf* **2** **4**

**M** **2** **2**

**N** **4** *ff*

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

**O**  $\text{♩} = 88$

$\text{♩} = 80$

Mantém Swing!  $\text{♩} = \text{♩} \text{ } \text{♩}$

156 *Ad lib.* **6** **3** **P** **2**

Trumpet in B $\flat$  3

170 *mf* **2** **2**

**Q** *mp*

183 *mf* **R** **2**

189 **3** **3** **3** **3**

1. Ciclo da Vida

**S** **T**  $\text{♩} = 90$  **16** **4** **4** *p*

216 *fp* *mf* **3** **U**

223 *fp* *sf sf* *fp poco cresc.* *sf sf* **V**

229 *fp poco cresc. mf* **3**

233 *pp*



Trumpet in B♭ 4

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

## 1. Ciclo da Vida

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

♩ = 90

*Ad lib.*

16 **A** 2 5 5 *mp*

31 **B** 8 **C** 4 *p* **D**

35 3 *fp* **E** *mf* *sf* *fp poco cresc.*

44 *sf* *fp poco cresc. mf* **F** *rit.*

48 *mp* 2. O que eu quero mais é ser rei *p*

55 **G** ♩ = 105 *Swing!* **H** 15 **I** 8 10 *sf* *mp*

91 2 *f* *f* *f* *f* *tr*

98

J

115

128

M

145

155

3. Hakuna Matata

Mantém Swing!  $\text{♪} = \text{♪}^3$

$\text{♪} = 88$

*Ad lib.*

Mantém Swing!  $\text{♪} = \text{♪}^3$

$\text{♪} = 80$

O

Trumpet in B $\flat$  4

**P**

*mf*

**Q**

176

*mp*

**R**

182

*mf*

**S**

188

*mf*

**T**

192

*mf*

**U**

214

*p*

**V**

217

*fp*

*mf*

**W**

225

*fp*

*sf*

*fp poco cresc.*

*sf*

*fp poco cresc. mf*

230

*pp*

1. Ciclo da Vida

$\text{♩} = 90$

Sem Swing  $\frac{4}{4}$



77

I

*fp* *fp* *fp* *fp*

88

*fp* *fp* *fp* *fp*

101

J

*fp* *fp* *fp*

116

K

*f* *p*

122

L

*mf*

128

136

M

*f*

144

N

*ff*

154

*f*

Trombone 1

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^3$

Mantém Swing!  $\text{♩} = \text{♩}^3$

158 O  $\text{♩} = 88$  *Ad lib.* **4** **2** **4** P

*fp* *mf*

172 Q **2** *mf* *mp*

179

R *mp*

S **16** T  $\text{♩} = 90$  **8** U *mp*

1. Ciclo da Vida  
Sem Swing!

223 V

231 *sf sf sf sf sf* *pp*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90

*Ad lib.*

12

21

35

43

*mp*

*p*

*mp*

*mp*

**A**

**B**

**C**

**D**

**E**

**F**

## 2. O que eu quero mais é ser rei

♩ = 105

**Swing!** ♩ = ♩<sup>3</sup>

51

*rit.*

*p*

*sf*

58

*sf*

*sf*

*sf*

*fp*

**G**

H

66

*fp* *fp* *fp* *fp*

77

*fp* *fp* *fp* *fp*

88

*fp* *fp* *fp* *fp*

101

*fp* *fp* *fp*

116

*f* *p*

122

*mf*

128

136

*f*

144

*ff*



Trombone 2

154

*f* *fp*

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^{-3}$  Mantém Swing!  $\text{♩} = \text{♩}^{-3}$

**O**  $\text{♩} = 88$   $\text{♩} = 80$  **P**

*Ad lib.* **5** **3** **4** *mf*

175 **Q** **2** *mp*

182 **R** *mp*

189 **S** **16** **T**  $\text{♩} = 90$  **1. Ciclo da Vida** **Sem Swing!**

**U** *mp*

**V** *sf sf sf sf sf*

234 *pp*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90

*Ad lib.*

12

22

36

45

*mp*

*p*

*mp*

*mp*

*mp*

## 2. O que eu quero mais é ser rei

G

♩ = 105

Swing! ♩ = ♩<sup>3</sup>

53

*rit.*

*p*

*sf*

*sf*

60

*sf*

*sf*

*fp*

*fp*

H

68

Musical staff 1: Bass clef, key signature of one flat. Measures 68-75. Dynamics: *fp*. Fingerings: 2, 3, 2. Rehearsal mark H.

I

Musical staff 2: Bass clef, key signature of one flat. Measures 76-83. Dynamics: *fp*. Fingerings: 3, 2, 6. Rehearsal mark I.

96

Musical staff 3: Bass clef, key signature of one flat. Measures 84-91. Dynamics: *fp*. Fingerings: 8. Rehearsal mark J.

J

111

Musical staff 4: Bass clef, key signature of two sharps. Measures 92-100. Dynamics: *fp*, *f*. Rehearsal mark K.

K

Musical staff 5: Bass clef, key signature of two sharps. Measures 101-110. Dynamics: *p*. Rehearsal mark K.

124

Musical staff 6: Bass clef, key signature of two sharps. Measures 111-123. Dynamics: *mf*. Rehearsal mark L.

L

131

Musical staff 7: Bass clef, key signature of two sharps. Measures 124-139. Dynamics: *mf*. Rehearsal mark M.

M

140

Musical staff 8: Bass clef, key signature of two sharps. Measures 140-149. Dynamics: *f*. Fingerings: 2, 4. Rehearsal mark N.

N

150

Musical staff 9: Bass clef, key signature of two sharps. Measures 150-157. Dynamics: *ff*, *f*. Rehearsal mark N.

Trombone 3

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^3$  Mantém Swing!  $\text{♩} = \text{♩}^3$

O  $\text{♩} = 88$

P  $\text{♩} = 80$

157 *fp* *Ad lib.* 5 3 4

172 *mf* *mp* 2

179

R

S 16 T U 1. Ciclo da Vida Sem Swing!  $\text{♩} = 90$

223 V

231 *sf sf sf sf sf* *pp*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90

*Ad lib.*

12

21

35

44

*mp*

*p*

*mp*

*mp*

*mp*

A

B

C

D

E

F

## 2. O que eu quero mais é ser rei

52

59

*rit.*

*p*

*sf*

*sf*

*fp*

*fp*

G

♩ = 105

Swing!

H

67

Musical staff 1: Bass clef, key signature of one flat. Measures 67-78. Dynamics: *fp*. Fingerings: 2, 3, 2. A box labeled 'H' is above measure 70.

79

Musical staff 2: Bass clef, key signature of one flat. Measures 79-84. Dynamics: *fp*. Fingerings: 3, 2, 6.

95

Musical staff 3: Bass clef, key signature of one flat. Measures 95-100. Dynamics: *fp*. Fingerings: 8. A box labeled 'J' is to the left of measure 100.

J

Musical staff 4: Bass clef, key signature of two sharps. Measures 100-105. Dynamics: *fp*, *f*. A box labeled 'K' is to the left of measure 105.

K

Musical staff 5: Bass clef, key signature of two sharps. Measures 105-123. Dynamics: *p*. A box labeled 'L' is above measure 123.

L

Musical staff 6: Bass clef, key signature of two sharps. Measures 123-130. Dynamics: *mf*. A box labeled 'M' is above measure 130.

M

Musical staff 7: Bass clef, key signature of two sharps. Measures 130-139. Dynamics: *mf*. A box labeled 'N' is above measure 139.

N

Musical staff 8: Bass clef, key signature of two sharps. Measures 139-149. Dynamics: *f*. Fingerings: 2, 4.

150

Musical staff 9: Bass clef, key signature of two sharps. Measures 149-150. Dynamics: *ff*, *f*.

Trombone 4

3. Hakuna Matata

Mantém Swing!  $\text{♪} = \text{♪} \text{♪} \text{♪}$

Mantém Swing!  $\text{♪} = \text{♪} \text{♪} \text{♪}$

157 O  $\text{♪} = 88$  *Ad lib.* P

*fp* 5 3 4

172 Q

*mf* 2 *mp*

179

R

*mp*

S T 1. Ciclo da Vida  $\text{♪} = 90$  U  
Sem Swing!

16

*mp*

V

223

231

*sf sf sf sf sf* *pp*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata.

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

$\text{♩} = 90$   
*Ad lib.*

11 **A** D *mf*

11 Bm Em7/D A7(sus4) A7 D Bm

16 Em7/D A7(sus4) A7 **B** D Em7/D *mp*

20 A7/C# D Bm Em7 C

25 A7(sus4) A7 **C** D Em7/D A7/C# D *mp*

30 Bm Em7 C A7(sus4) A7 **D** D G/D *f*

35 C/D G C/G G

40 Asus4 A **E** D/F# B



O Rei Leão - Medley

44 Em Gm/Bb D/A Asus4 A G/D

49 D G/D D G/D rit. 3

*mp*

2. O que eu quero mais é ser rei

**G** ♩ = 105 Swing! ♩ = ♩<sup>3</sup>

69 Bb F 7 8<sup>va</sup> H I 8 12

92 Bb C F Bb F F Bb C F

99 Bb F F F 8 J G C/G G

112 G C/GD/G G C/G G G G

**K** C Am D/F# D

124 G C G/B Am C D C G/B

Guitar

131 Am C D C G/B Am C D

**M** C D G C/G G C

*f*

143 D G C/G G **N** C D

148 G C/G G

*f*

**3. Hakuna Matata**  
 Mantém Swing!   
 ♩ = 88  
 Ad lib. **6**

154 C/G D/G G C/G G G

**O**

Mantém Swing!   
 ♩ = 80

165 **P** **Q**

*mf*

182 **R** Am C/E F

*mf*

188 D/F# C/G G

**S** Improviso C C/E F G C C/E F G C

*f*

O Rei Leão - Medley

1. Ciclo da Vida  
♩ = 90 Sem Swing!

203 C/E F F#7 Bm7 Em7 *rit.* C A7sus4 A7 **T** D *mp*

211 Em7/D A7/C# D Bm Em7

216 C A7(sus4) A7 **U** D G/D C/D *f*

221 G C/G G Asus4

225 A **V** F D/F# D Gm

229 Bbm/Db F/C Csus4 C

232 Db/F Gm7(b5)omit3 Db/Ab Bbm

234 F *pp*



O Rei Leão - Medley

2  
Piano

24 C A7sus4 A7 **C** D Em7/D A7/C#

Pno.

29 D Bm7 Em7 C A7sus4 A7

Pno.

**D** D G/D C/D

Pno.

38 G C/G G Asus4

Pno.

41 A **E** D/F# B Em

Pno.

Piano

45 Gm/Bb D/A Asus4 A

Pno.

48 G/D D F G/D D

Pno.

2. O que eu quero mais é ser rei

52 G/D rit. G Swing!  $\text{♩} = 105$   $\text{♩} = \text{♩}^{\text{3}}$

Pno.

60 F Bb F F

Pno.

67 Bb C F Bb F

Pno.

O Rei Leão - Medley

4

Piano

H

F

Bb

Pno.

Musical notation for piano part, measures 4-7. Treble clef with a piano (*mp*) dynamic marking. Bass clef with a piano (*mp*) dynamic marking. Chords are F and Bb.

77

F

I

F

Pno.

Musical notation for piano part, measures 77-81. Treble clef with a piano (*mp*) dynamic marking. Bass clef with a piano (*mp*) dynamic marking. Chords are F and Bb.

82

Bb

Pno.

Musical notation for piano part, measures 82-86. Treble clef with a piano (*mp*) dynamic marking. Bass clef with a piano (*mp*) dynamic marking. Chord is Bb.

87

F

Gm

C

Bb

C

Pno.

Musical notation for piano part, measures 87-93. Treble clef with a piano (*mf*) dynamic marking. Bass clef with a piano (*mf*) dynamic marking. Chords are F, Gm, C, Bb, and C.

94

F

Bb

F

F

Bb

C

F

Bb

F

Pno.

Musical notation for piano part, measures 94-99. Treble clef with a piano (*mf*) dynamic marking. Bass clef with a piano (*mf*) dynamic marking. Chords are F, Bb, F, F, Bb, C, F, Bb, and F.

O Rei Leão - Medley

Piano

100 F F J G C/G G G

Pno.

113 C/GD/G G C/GG G G C

Pno.

120 Am D/F# D G L C G/B

Pno.

127 Am C D C G/B Am C D

Pno.

134 C G/B Am C D M C D G

Pno.



6 O Rei Leão - Medley

Piano

N

C/G G C D G C/G G C D

141

D D D G C/GG G C/GD/G

148

3. Hakuna Matata

Mantém Swing!  $\text{♪} = \text{♪}^3$

$\text{♪} = 88$

Ad lib.

O

F Bb/F F

155

Mantém Swing!  $\text{♪} = \text{♪}^3$

$\text{♪} = 80$

C C/E F D/F# G7 G°7 G/B

162

P

A m C/E F D/F# C/G

mf

Piano

174

G C C Q Bb F

Pno.

180

C F Bb F C G/B A

Pno.

R

Am C/E F D/F# C/G

*mf*

Pno.

S

192

G C C/E F G

*mf*

Pno.

198

C C/E F G C C/E

Pno.

8 O Rei Leão - Medley

Piano

204 F F#7 Bm Em7 rC A7sus4 A7

1. Ciclo da Vida

T ♩ = 90 D Em7/D A7/C# D Bm7

Sem Swing!

*mp*

215 Em7 C A7sus4 A7 U D G/D

*f*

219 C/D

222 G C/G G Asus4



# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90  
*Ad lib.*

**A**

Musical notation for measures 1-10. Measure 1 has a '2' above it, measure 2 has a '2' above it, measure 3 has a '5' above it, and measure 4 has a 'D' above it. The notation includes a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Dynamics include *mf*.

Musical notation for measures 11-16. Chords above the staff: Bm, Em7, A7(sus4), A7, D, Bm, Em7. Measure 11 starts with measure number '11'.

**B**

Musical notation for measures 17-21. Chords above the staff: A7(sus4), A7, D, Em7/D, A7/C#, D. Measure 17 starts with measure number '17'. Dynamics include *mp*.

**C**

Musical notation for measures 22-27. Chords above the staff: Bm, Em7, C, A7sus4, A7, D, Em7/D. Measure 22 starts with measure number '22'. Dynamics include *mp*.

Musical notation for measures 28-32. Chords above the staff: A7/C#, D, Bm, Em7, C. Measure 28 starts with measure number '28'.

**D**

Musical notation for measures 33-37. Chords above the staff: A7sus4, A7, D, G/D. Measure 33 starts with measure number '33'. Dynamics include *f*.

**E**

Musical notation for measures 38-42. Chords above the staff: G, C/G, G, Asus4, A, D/F#. Measure 38 starts with measure number '38'.

Musical notation for measures 43-47. Chords above the staff: B, Em, Gm/Bb, D/A, Asus4, A. Measure 43 starts with measure number '43'.

O Rei Leão - Medley

48 G/D D **F** G/D D G/D *rit.* **3**

2. O que eu quero mais é ser rei

**G** ♩ = 105 *Swing!*  $\text{♩} = \text{♩}^3$

62

70 *ova* **H** F *mp*

76 Bb F **I** F

82 Bb F

88 Gm C T C T P P Bb C *f*

95 **8**

Acoustic Bass

**J** G C/G G G C/G D/G G C/G G G

*f* T T T T

117 **K** C Am D/F# D

*P* *mf*

124 **L** C G/B Am C D C G/B Am C

132 D C G/B Am C D **M** C

*f*

139 D G C/G G C D G C/G G **N** C

147 D D G C/G G G

*f*

154 C/G D/G G C/G G G

3. Hakuna Matata

Mantém Swing!

**O**  $\text{♩} = 88$   $\text{♩} = 80$  Mantém Swing! **P** Am C/E F D/F#

*mf*

171 C/G G C

Acoustic Bass

**Q** B $\flat$  F C F B $\flat$  F C

**R** 185 Am C/E F D/F# D C/G

*mf*

**S** 191 G G C C/E F

*mf*

197 G C C/E F G C

203 C/E F F#7 Bm7 Em7 *rit.* C A7sus4A7

1. Ciclo da Vida

**T** =90 Sem Swing!

D Em7/D A7/C# D Bm Em7

*mp*

**U** 216 C A7sus4 A7 D G/D

*f*

222 G C/G G Asus4 A F/A

**V**

227 D Gm Bbm/Db F/C Csus4 C

232 Db/F Gm7(b5)omit3 Db/Ab Bbm F



# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90  
*Ad lib.*

The score is written for a drum set in 4/4 time. It begins with a tempo of 90 BPM and an *Ad lib.* instruction. The piece is divided into sections A, B, C, and D. Section A (measures 1-10) features a 2-measure rest, a 4-measure rest, and a 5-measure rest, followed by a pattern of eighth notes with accents. Section B (measures 11-15) includes a fill and a 2-measure rest. Section C (measures 16-20) consists of a fill and a 2-measure rest. Section D (measures 21-30) features a fill, a 2-measure rest, and a final fill. Dynamics range from *ppp* to *f*. The score concludes with a 2-measure rest.

2  
Drum Set

O Rei Leão - Medley

37

2

41

E

2

45

2

49

F

rit.

mp

ppp

mp

2. O que eu quero mais é ser rei

G

$\text{♩} = 105$  Swing!

$\text{♩} = \text{♩}^3$

*f* Como escrito!

60

65

p

71

H

*f*

*mp*

76

I

Drum Set

81

Measures 81-85: A series of five measures, each containing a single slash with a repeat sign (two dots) above it, indicating a consistent drum pattern.

86

Measures 86-91: Measures 86-90 follow the simple slash pattern. Measure 91 features a triplet of eighth notes with a fermata above the final note, and a dynamic marking of *f* below.

92

Measures 92-96: A series of five measures, each containing a single slash with a repeat sign above it.

*f*

97

Measures 97-101: Measures 97-100 follow the simple slash pattern. Measure 101 features a triplet of eighth notes with a dynamic marking of *f* below.

Improvise

102

Measures 102-106: An improvisation section consisting of five measures of slashes with various accents (triangles and greater-than signs) above them.

107

Measures 107-111: Measures 107-110 continue with slashes and accents. Measure 111 features a complex pattern of eighth notes with a dynamic marking of *mf* below.

112

Measures 112-116: A series of five measures, each containing a single slash with a repeat sign above it.

117

Measures 117-122: Measures 117-121 feature a complex pattern of eighth notes with a dynamic marking of *mf* and a 'Hi-hat' label. Measure 122 returns to the simple slash pattern.

123

Measures 123-128: Measures 123-127 feature a complex pattern of eighth notes with a 'Ride' label. Measure 128 returns to the simple slash pattern.

129

Measures 129-133: A series of six measures, each containing a single slash with a repeat sign above it.

O Rei Leão - Medley

M

Musical notation for measures 135-140. Measure 135 starts with a double bar line and a slash. Measures 136-137 are also marked with slashes. Measure 138 begins with a quarter rest, followed by a series of eighth notes with accents. Measure 139 continues with eighth notes and accents. Measure 140 ends with a double bar line and a slash. A dynamic marking of *f* is placed below the first measure of the eighth-note sequence.

141

Musical notation for measures 141-145, each marked with a slash.

N

Musical notation for measures 146-150. Measures 146-149 are marked with slashes. Measure 150 begins with a quarter rest, followed by a quarter note with an accent, and ends with a double bar line.

151

Musical notation for measures 151-155. Measures 151-154 feature eighth notes with accents. Measure 155 is marked with a slash. A dynamic marking of *f* is placed below the first measure of the eighth-note sequence.

3. Hakuna Matata  
Mantém Swing!

P

O ♩ = 88

♩ = 80 Mantém Swing!

Ad lib. 6

2

156

Musical notation for measures 156-168. Measures 156-157 are marked with slashes. Measures 158-159 feature eighth notes with accents. Measures 160-161 are marked with slashes. Measures 162-163 feature eighth notes with accents. Measure 164 is marked with a slash. Measures 165-168 feature eighth notes with accents. A dynamic marking of *mf* is placed below the eighth-note sequence starting at measure 165.

169

Musical notation for measures 169-174. Measures 169-170 feature eighth notes with accents. Measures 171-174 are marked with slashes.

Q

175

Musical notation for measures 175-180. Measure 175 begins with a quarter rest, followed by a quarter note with an accent. Measures 176-180 are marked with slashes.

181

Musical notation for measures 181-186. Measures 181-183 are marked with slashes. Measures 184-185 feature eighth notes with accents. Measure 186 is marked with a slash. A dynamic marking of *mf* is placed below the eighth-note sequence starting at measure 184.

187

Musical notation for measures 187-191. Measures 187-188 feature eighth notes with accents. Measures 189-191 are marked with slashes.

Drum Set

**S**

*mf*

200

1. Ciclo da Vida  
 = 90 Sem Swing!

206

*rit.*

**T**

*pp*

212

Fill

*mp*

217

Fill

**U**

*f*

221

225

Fill

**V**

229

233

*ffz*

# O Rei Leão - Medley

Canções: (1) Ciclo da Vida; (2) O que eu quero mais é ser rei; (3) Hakuna Matata

Composer: Elton John & Tim Rice

Arranger: Hugo Yasha

## 1. Ciclo da Vida

♩ = 90  
*Ad lib.*

**A**

Congas

Egg Shaker (ou maracas)

*mf*

11

2

5

**B**

15

*mp*

19

2

22

2

**C**

25

2

28

*mp*

2

2

2  
Percussion

O Rei Leão - Medley

31

Musical notation for measures 31-34. Measure 31 starts with a double bar line and a repeat sign. Measure 32 has a repeat sign. Measure 33 has a repeat sign and a fermata. Measure 34 has a chord symbol 'D' in a box, followed by a melodic line and a rhythmic line with 'x' marks. Dynamics include *f*.

35

Musical notation for measures 35-38. Measures 35-36 have melodic and rhythmic lines. Measures 37-38 have repeat signs. Dynamics include *f*.

39

Musical notation for measures 39-42, consisting of four measures with repeat signs. A chord symbol 'E' in a box is located to the right of the staff.

43

Musical notation for measures 43-46, consisting of four measures with repeat signs.

47

Musical notation for measures 47-50. Measure 47 has a repeat sign. Measures 48-50 have melodic and rhythmic lines. A chord symbol 'F' in a box is above measure 49. Dynamics include *mp*.

51

Musical notation for measures 51-56. Measures 51-54 have melodic and rhythmic lines. Measure 55 has a 'rit.' marking and a '2' above the staff. Measure 56 has a 'c' time signature change, a 'ppp' dynamic, and a '2' above the staff. Dynamics include *mp* and *ppp*.

57

Musical notation for measures 57-62. Measures 57-60 have melodic and rhythmic lines. Measures 61-62 have a '2' above the staff and a double bar line with repeat sign. Dynamics include *f*.

63

Musical notation for measures 63-68. Measure 63 has a fermata. Measures 64-68 have melodic and rhythmic lines. A '2' above the staff is present at the end. Dynamics include *f*.

69

Musical notation for measures 69-74. Measure 69 has a '2' above the staff. Measures 70-74 have melodic and rhythmic lines. A chord symbol 'H' in a box is above measure 70. A '2' above the staff is present at the end. Dynamics include *mp*.

2. O que eu quero mais é ser rei  
G  $\text{♩} = 105$  Swing!  $\text{♩} = \text{♩}^3$

Percussion



N

145

3. Hakuna Matata

Mantém Swing!  $\text{♩} = \text{♩}^3$

P

171

Q

R

S

193

200

1. Ciclo da Vida

T = 90 Sem Swing!

207

rit.

Percussion

216

U

f

220

224

V

228

232

2

sff