

CRIATURA MÍTICA

MÁ CABRA*

Hugo Yasha (2020)

INSTRUMENTAÇÃO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in Bb 1 **

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

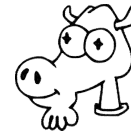
Drum Set

NOTAS:

* O título alternativo da composição é Má Cabra;

** O primeiro trompete faz uso de técnicas estendidas onde aparecem as indicações "*Laugh*". Essa técnica consiste em imitar o som de uma risada. Para produzir este efeito, comece com todas as três pistos na posição 'meio pisto' e então faça um glissando rápido de uma nota aguda para uma nota grave enquanto move os três pistos até abaixá-los. Além disso, mova a surdina *plunger* de '+' para 'o'. A rítmica destes trechos não precisam seguir as indicações exatas da partitura, podendo assim ser executadas *ad libitum*.

MÁ CABRA



COMPOSER HUGO YASHA
2020

A

SPOOKY SWING!

♩ = 120
♪ = ♭

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Acoustic Bass

Drum Set

mf

f Growl

Slide vibrato

Opt. 'wa' 'wa'

'Laugh'

mp

mf

mf

Fill

mf

MÁ CABRA

B

The musical score for section B includes the following parts and markings:

- Vocal Parts (A. Sx. 1-4, B. Sx.):** Soprano, Alto, Tenor, and Bass staves. Dynamics include *p* (piano).
- Brass (B. Tpt. 1-4, Tbn. 1-4):** Trumpet and Trombone staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Trumpets 1-4 have a *Vibrato* marking.
- Guitar (Gtr.):** Chord progression: Fm7, G7(9)(b9), G7, Cm9, F#7, Fm7, G7(9)(b9), G7, Cm9, F#7, Fm7, G7(9)(b9), G7, Cm9, F#7, Dm7(b9)(b5)Fm7, F#7, G7 G7(9)(b9)E7.
- Piano (Pno.):** Accompanying piano part.
- Drums (D. S.):** Drum set part with *Fill* markings.

MÁ CABRA

E

43

A. Sx. 1 *ff* Growl -----

A. Sx. 2 *ff* Growl -----

T. Sx. 1 *ff* Growl -----

T. Sx. 2 *ff* Growl -----

B. Sx. *f* *ff*

B. Tpt. 1 *fp*

B. Tpt. 2 *fp*

B. Tpt. 3 *fp*

B. Tpt. 4 *fp*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Tbn. 4 *f* *ff* *f*

Gtr. Cm Em Dm7(95) G7(95) Cm9 Cm11/Bb Cm9 D9 B Cm9 Cm11/Bb G7 Cm9 Cm11/Bb Cm9 D9 B Cm9 Em Dm7(95) G7 Cm9 Em Dm7(95) G7 Cm9 Em Dm7(95)

Pno.

A.B.

D.S. Fill Fill Fill 2

MÁ CABRA

F

The musical score for "MÁ CABRA" (page 6) is arranged for a large ensemble. It includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Percussion:** A.B., D.S.

The score begins at measure 57. The brass section (B. Tpt. 1-4) has vocal-like parts with lyrics: "Opt. 'wa' 'wa' 'wa' 'wa'", "f Growl", and "'Laugh'". The strings play a rhythmic pattern. The piano part features complex chordal textures with various chords such as G7, G7(9)(B5), G7, Cm9, FF, Fm7, G7(9)(B5), G7, Cm9, FF, Fm7, G7(9)(B5), G7, Cm9, and FF. The percussion part includes "Fill" markings and a "mf-hat" section. Dynamics range from *mf* to *ff*. Articulations include "Vibrato" and "Growl".

MÁ CABRA

G

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass:** B. Tpt. 1-4, Tbn. 1-4
- Guitar:** Gtr.
- Piano:** Pno.
- Double Bass:** D. S.

The score features various musical notations including dynamics (e.g., *ff*, *fp*, *f*, *mf*), articulation (accents, slurs), and performance instructions like "Fill" and "Hide". A large letter "G" is placed above the vocal staves in the right-hand section of the page.

MÁ CABRA

H

The score is for the piece "MÁ CABRA" and is marked with a tempo of "H". It features a vocal ensemble and a full band. The vocal parts include Soprano 1 & 2, Tenor 1 & 2, Bass, Baritone 1 & 2, and Bassoon 3 & 4. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums.

Chord Progression:
 G7, Cm9, Cm11/Bb, Cm9, D9, B, Cm9, E9m, Dm7(65), G7, G7(9)(45), G7, Cm9, FF°, Fm7, G7(9)(45), G7, Cm9, FF°, Fm7.

Performance Notes:
 - Vocalists: *ff* (fortissimo)
 - Trombone 1: *f* (forte) with "Improv." and "ff" markings.
 - Piano: *mf* (mezzo-forte) in later measures.
 - Drums: *mf* (mezzo-forte) with "Fill" and "ff-hat" markings.

MÁ CABRA

I

J

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Phn.
 A.B.
 D. S.

G7 G7(9)(E♭)G7
 Fm
 G7/B
 B♭°
 Fm
 Fm
 D♭7M
 G7(9)(E♭)
 G7
 A♭7M
 B°
 C♯m11/G
 C♯m9
 A♯m7
 D7(9)(F♯)

Improv.
 f
 mf
 Fill

A7
 Improv.
 B♭7M
 C♯°
 D♯m11/A
 D♯m9
 B♯m7
 E7(9)G4

Detailed description: This is a musical score for the piece 'MÁ CABRA'. It consists of 14 staves. The top five staves are for woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next five staves are for brass: four Baritone Trumpets and four Trombones. The guitar part is on the 10th staff, and the piano part is on the 11th and 12th staves. The 13th staff is for the Alto Bass, and the 14th staff is for the Double Bass. The score is divided into two sections, I and J, indicated by boxed letters. Section I spans measures 96 to 104, and Section J spans measures 105 to 113. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and specific chord voicings. The guitar part features a complex chord progression with many altered chords. The piano part has a rhythmic accompaniment with some improvisation in section J. The double bass part has a walking bass line with some improvisation and a 'Fill' at the end of section J.

MÁ CABRA

K

L

The musical score is arranged for the following instruments and parts:

- A. Sk. 1 & 2
- T. Sk. 1 & 2
- B. Sk.
- B. Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- A.B.
- D.S.

Key features of the score include:

- Tempo/Character:** Indicated by the 'K' and 'L' markings.
- Chord Progression:** Gtr. part includes chords: G7, G7(9)(#5), G7, Cm9, Cm11/Bb, Cm9, Db, B, Cm9, Cm11/Bb, G7, Cm9, Cm11/Bb, Cm9, Db, B, Cm, Ebm, Dm7(b5), G7(#5), Cm9, Cm11/Bb, Cm9, Dbb, Cm9, Cm11/Bb.
- Performance Markings:** *ff*, *fp*, *f*, *Growl*, *Fill*, *hide*.
- Articulation:** Slurs, accents, and dynamic hairpins.
- Rehearsal Marks:** III, K, L.

MÁ CABRA

The score is for the piece "MÁ CABRA" and consists of the following parts:

- A. Sx. 1 & 2:** Violins I and II, playing a rhythmic pattern with triplets and a "Growl" effect.
- T. Sx. 1 & 2:** Violas I and II, playing a rhythmic pattern with triplets and a "Growl" effect.
- B. Sx.:** Cellos and Double Basses, playing a rhythmic pattern with triplets and a "Growl" effect.
- B. Tpt. 1-4:** Horns in B-flat, playing a melodic line with a "Fruilato (like a goat!)" effect.
- Tbn. 1-4:** Trombones in B-flat, playing a rhythmic pattern with triplets.
- Gtr.:** Electric guitar, providing harmonic support with various chords.
- Pno.:** Piano, playing a rhythmic pattern with triplets.
- A.B.:** Acoustic Bass, playing a rhythmic pattern with triplets.
- D. S.:** Drums, playing a rhythmic pattern with triplets and "Fill" marks.

Key features of the score include:

- Tempo/Style:** The score is marked with *ff* (fortissimo) and *f* (forte).
- Effects:** "Growl" is used for the strings, and "Fruilato (like a goat!)" is used for the horns.
- Chords:** The guitar part includes chords such as G7, Cm9, Cm11/Bb, Dm7(6/5), and Em.
- Notation:** The score uses standard musical notation with triplets, slurs, and dynamic markings.

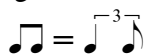
MÀ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120



Musical score for Alto Sax 1, titled "MÀ CABRA" by Hugo Yasha (2020). The piece is in 4/4 time and marked "SPOOKY SWING!". The tempo is 120 beats per minute. The score consists of seven systems of music, each starting with a measure number and a section letter (A-G). Dynamics include *mf*, *p*, *ff*, and *ff*. The score includes various musical notations such as rests, slurs, accents, and triplets. A "Growl" effect is indicated above measure 48. The piece concludes with a wavy line in measure 72.

12 **A**

16 **B**

24 **C**

31

35 **D** **E**

48 **F**

52 **G**

65

MÁ CABRA

81

81-84: Musical staff with treble clef and key signature of one sharp (F#). It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. Dynamics are marked *fp* and *ff* with a hairpin crescendo.

85

85-88: Musical staff with treble clef and key signature of one sharp. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. Dynamics are marked *ff* with a hairpin decrescendo.

H

H: A single measure of music with a treble clef and key signature of one sharp, containing an octave scale marked with the number 8.

I **J** **K** **L**

I **J** **K** **L**: Four measures of music with a treble clef and key signature of one sharp, each containing an octave scale marked with the number 8, except for the last measure which is marked with the number 3.

124

124-127: Musical staff with treble clef and key signature of one sharp. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. Dynamics are marked *ff*. There are triplets (3) and a 'Growl' effect indicated by a dashed line.

128

128-131: Musical staff with treble clef and key signature of one sharp. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The last measure contains a scale marked with the number 7.

MÀ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³ ♩

Musical score for Alto Sax 2, titled "MÀ CABRA" by Hugo Yasha (2020). The piece is in 4/4 time and marked "SPOOKY SWING!". The tempo is 120 beats per minute. The score consists of seven systems of music, each starting with a measure number and a section letter (A-G). Section A (measures 1-12) starts with a 12-measure rest followed by a melody in *mf*. Section B (measures 16-23) starts with a 5-measure rest followed by a melody in *p*. Section C (measures 24-30) starts with a 4-measure rest followed by a melody in *mf*. Section D (measures 31-34) continues the melody with a triplet. Section E (measures 35-37) consists of rests of 8 and 3 measures. Section F (measures 48-51) starts with a triplet of eighth notes in *ff*, followed by a "Growl" effect and a melody. Section G (measures 52-64) starts with a 10-measure rest followed by a melody in *mf*. The final system (measures 65-71) starts with a 13-measure rest followed by a melody in *ff* with triplets.

MÁ CABRA

81

81-84: Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains four measures of music. The first measure starts with a half rest. Dynamics include *fp* and *ff*. A hairpin crescendo is shown between measures 82 and 83.

85

85-88: Musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It contains four measures of music. The first measure starts with a half rest. A hairpin crescendo is shown between measures 87 and 88.

H **I** **J** **K**

H-K: Musical staff with treble clef and 7/8 time signature. It contains four measures of music, each consisting of a single eighth note. Above each note is a circled letter: H, I, J, and K. Each note is preceded by a fermata and the number 8.

L Growl- - - - -

L: Musical staff with treble clef and 7/8 time signature. It contains four measures of music. The first measure has a fermata and the number 3. The second measure has a fermata and the number 3. The third measure has a fermata and the number 3. The fourth measure has a fermata and the number 3. The dynamic *ff* is written below the first measure. The word "Growl" is written above the staff with a dashed line.

127

127-130: Musical staff with treble clef, key signature of one sharp, and 7/8 time signature. It contains four measures of music. The first measure starts with a half rest. The last measure has a fermata and the number 7.

MÀ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

12 **A**

mf

16 **B**

p

24 **C**

mf

31

35 **D** **E**

8 3

48 **F**

Growl - - - - -

ff

52 **F**

10 *mf*

65 **G**

13 *ff*

MÁ CABRA

81

fp *ff*

85

H **I** **J** **K**

L **3** **3** **3** **3** **3** Growl - - - - -

ff

127

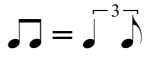
MÀ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120



Musical score for Tenor Sax 2, titled "MÀ CABRA" by Hugo Yasha (2020). The piece is in 4/4 time and features a "SPOOKY SWING!" tempo. The score is divided into sections A through G, with various dynamics and articulations.

Section A: Measures 1-15. Starts with a 12-measure rest, followed by a melody starting on G4. Dynamics: *mf*.

Section B: Measures 16-23. Starts with a 5-measure rest, followed by a melody starting on G4. Dynamics: *p*.

Section C: Measures 24-30. Starts with a 4-measure rest, followed by a melody starting on G4. Dynamics: *mf*.

Section D: Measures 31-34. Features a triplet of eighth notes starting on G4. Dynamics: *mf*.

Section E: Measures 35-37. Features an 8-measure rest followed by a 3-measure rest. Dynamics: *mf*.

Section F: Measures 38-51. Starts with a "Growl" effect (indicated by a dashed line) over a triplet of eighth notes starting on G4. Dynamics: *ff*.

Section G: Measures 52-64. Starts with a 10-measure rest, followed by a melody starting on G4. Dynamics: *mf*.

Section H: Measures 65-72. Starts with a 13-measure rest, followed by a melody starting on G4. Dynamics: *ff*.

MÁ CABRA

81

fp ff

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84. Dynamics: *fp* (measures 81-82), *ff* (measures 83-84). A hairpin crescendo is shown between measures 82 and 83.

85

Musical staff 85: Treble clef, key signature of one flat. Measure 85. A hairpin crescendo is shown above the staff.

H **I** **J** **K**

Musical staff 86-89: Treble clef, key signature of one flat. Measures 86-89. Each measure contains a whole note with a fermata. Above each note is a circled letter: H, I, J, K. Below each note is the number 8.

L

Musical staff 90-126: Treble clef, key signature of one flat. Measures 90-126. Measure 90: whole note with a fermata, circled letter L, and number 3 above. Measures 91-94: eighth notes with triplets, circled letter L, and number 3 above. Measure 95: whole note with a fermata, circled letter L, and number 3 above. Measure 96: whole note with a fermata, circled letter L, and number 3 above. Measure 97: whole note with a fermata, circled letter L, and number 3 above. Measure 98: whole note with a fermata, circled letter L, and number 3 above. Measure 99: whole note with a fermata, circled letter L, and number 3 above. Measure 100: whole note with a fermata, circled letter L, and number 3 above. Measure 101: whole note with a fermata, circled letter L, and number 3 above. Measure 102: whole note with a fermata, circled letter L, and number 3 above. Measure 103: whole note with a fermata, circled letter L, and number 3 above. Measure 104: whole note with a fermata, circled letter L, and number 3 above. Measure 105: whole note with a fermata, circled letter L, and number 3 above. Measure 106: whole note with a fermata, circled letter L, and number 3 above. Measure 107: whole note with a fermata, circled letter L, and number 3 above. Measure 108: whole note with a fermata, circled letter L, and number 3 above. Measure 109: whole note with a fermata, circled letter L, and number 3 above. Measure 110: whole note with a fermata, circled letter L, and number 3 above. Measure 111: whole note with a fermata, circled letter L, and number 3 above. Measure 112: whole note with a fermata, circled letter L, and number 3 above. Measure 113: whole note with a fermata, circled letter L, and number 3 above. Measure 114: whole note with a fermata, circled letter L, and number 3 above. Measure 115: whole note with a fermata, circled letter L, and number 3 above. Measure 116: whole note with a fermata, circled letter L, and number 3 above. Measure 117: whole note with a fermata, circled letter L, and number 3 above. Measure 118: whole note with a fermata, circled letter L, and number 3 above. Measure 119: whole note with a fermata, circled letter L, and number 3 above. Measure 120: whole note with a fermata, circled letter L, and number 3 above. Measure 121: whole note with a fermata, circled letter L, and number 3 above. Measure 122: whole note with a fermata, circled letter L, and number 3 above. Measure 123: whole note with a fermata, circled letter L, and number 3 above. Measure 124: whole note with a fermata, circled letter L, and number 3 above. Measure 125: whole note with a fermata, circled letter L, and number 3 above. Measure 126: whole note with a fermata, circled letter L, and number 3 above. Dynamics: *ff* (measures 90-91). Text: "Growl" with a dashed line and a fermata (measures 90-91).

127

Musical staff 127-130: Treble clef, key signature of one flat. Measures 127-130. Measure 127: whole note with a fermata, circled letter L, and number 3 above. Measure 128: whole note with a fermata, circled letter L, and number 3 above. Measure 129: whole note with a fermata, circled letter L, and number 3 above. Measure 130: whole note with a fermata, circled letter L, and number 3 above.

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

Musical score for Baritone Saxophone, titled "MÁ CABRA" by Hugo Yasha (2020). The piece is in 4/4 time and marked "SPOOKY SWING!". The tempo is 120 beats per minute. The score consists of seven systems of music, each starting with a measure number and a section letter (A through G). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

System 1: Starts at measure 12. Section A. Dynamics: *mf*.

System 2: Starts at measure 16. Section B (5 measures), Section C (8 measures). Dynamics: *mf*.

System 3: Starts at measure 31. Dynamics: *mf*.

System 4: Starts at measure 35. Section D (8 measures), Section E (8 measures). Dynamics: *f*.

System 5: Starts at measure 46. Dynamics: *ff*.

System 6: Starts at measure 50. Section F (13 measures). Dynamics: *mf*.

System 7: Starts at measure 63. Section G (13 measures). Dynamics: *f*.

2
Baritone Sax

MÁ CABRA

83

87

J **K** **L**

123

127

MÀ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

$\text{♩} = 120$

$\text{♩} = \text{♩}^{-3}$

8

Opt. ----- 1

9

'wa' 'wa' 'wa' 'wa'

f Growl ----- 'Laugh'

A

3

Vibrato

mf

B

19

4

mf

C

26

3 3 3 3

4

D

33

3

ff

3 3 3

39

fp — *ff*

E

43

3 3

MÁ CABRA

47 **6**
fp

55 *f*

Opt.
59 *f* Growl ----- 'Laugh'

F **3** *mf* Vibrato

68 **2**

73 **3**

76 **3** *fp* *tr*

G *ff* **3** **3** **3** *fp*

83 *ff*

87 H 8 I 7

104 A7 J B \flat 7M C \sharp Dm11/A

108 Dm9 Bm7 E7(\flat 9)/G \sharp A7 A7 \flat 9(#5)

112 A7 K Growl *ff* *fp*

116 *ff*

120 L *fp*

124 6 *f*

133 *ff* Vibrato Frullato (like a goat!)

*
"Laugh" - Esta técnica consiste em imitar o som de uma risada. Para produzir este efeito, comece com todas as três pistos na posição 'meio pisto' e então faça um glissando rápido de uma nota aguda para uma nota grave enquanto move os três pistos até abaixá-los. Além disso, mova a surdina plunger de '+' para 'o'. Estas passagens devem ser executadas ad libitum.

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

$\text{♩} = 120$

$\text{♩} = \text{♩}^3$

A

12

3

Vibrato

Musical staff 1: Treble clef, B \flat key signature, 4/4 time signature. Measures 1-12. Includes a 12-measure rest, a 3-measure rest, and a note with a vibrato wavy line above it. Dynamic marking: *mf*.

B

4

Musical staff 2: Measures 13-16. Includes a 4-measure rest. Dynamic marking: *mf*.

Musical staff 3: Measures 17-24. Includes triplets of eighth notes. Dynamic marking: *mf*.

C

4

D

3

ff

Musical staff 4: Measures 25-27. Includes a 4-measure rest, a triplet of eighth notes, and a 3-measure rest. Dynamic marking: *ff*.

Musical staff 5: Measures 28-37. Includes triplets of eighth notes and a vibrato wavy line above a note. Dynamic markings: *fp* and *ff*.

E

Musical staff 6: Measures 38-41. Includes a 5-measure rest. Dynamic marking: *f*.

Musical staff 7: Measures 42-45. Includes a 6-measure rest. Dynamic marking: *fp*.

Musical staff 8: Measures 46-54. Includes a 5-measure rest. Dynamic marking: *f*.

F

3

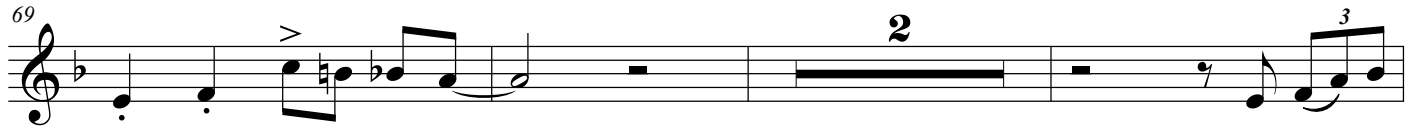
Vibrato

mf

Musical staff 9: Measures 55-60. Includes a 3-measure rest and a note with a vibrato wavy line above it. Dynamic marking: *mf*.

2
Trumpet in B \flat 2

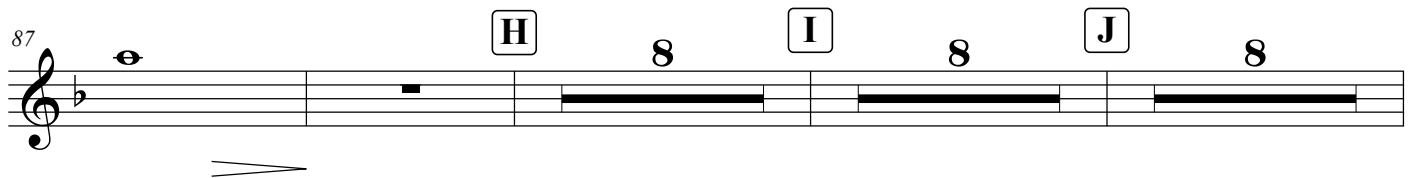
MÁ CABRA

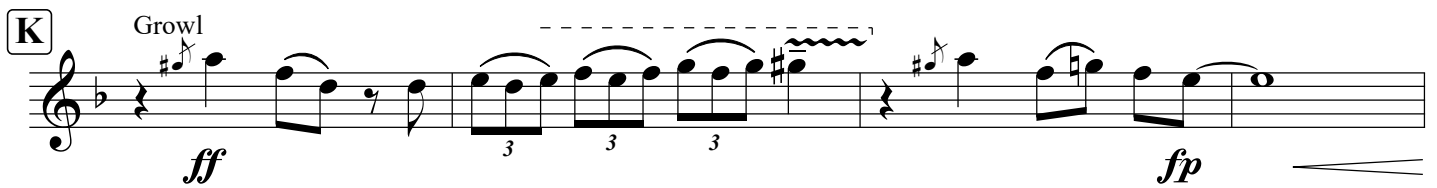
69 

74 

78 

82 

87 

K 

117 

L 

125 

Trumpet in B \flat 3

MÀ CABRA

SPOOKY SWING!

$\text{♩} = 120$

$\text{♪} = \text{♩}^3$



COMPOSER HUGO YASHA
2020

A 12 3 Vibrato *mf*

18 **B** 4

25 *mf* 3 3 3 3

C 4 3 **D** *ff*

38 3 3 3 *fp* *ff*

42 **E**

46 3 3 *fp* 6

55 *f* 5

F 3 Vibrato *mf*

69 2 3

MÁ CABRA

74 *fp*

78 **G** *ff* *fp*

82 *ff*

86 **H** 8

I 8 **J** 8 **K** Growl *ff*

115 *fp* *ff*

119 **L** 3 3

123 *fp* 6 *f*

132 2

Trumpet in B \flat 4

MÁ CABRA

SPOOKY SWING!

$\text{♩} = 120$

$\text{♩} = \text{♩}^{-3}$



COMPOSER HUGO YASHA
2020

12 **A** 3 Vibrato *mf*

18 **B** 4

25 *mf* 3 3 3 3

C 4 **D** 3 *ff*

38 3 3 3 *fp* *ff*

42 **E**

46 3 3 *fp* 6

55 *f* 5

F 3 Vibrato *mf*

MÁ CABRA

69 **2** **3**

75 **3** *tr* *fp*

G **3** **3** **3** *ff* *fp*

83 *ff*

88 **H** **8** **I** **8** **J** **8** **K** Growl *ff*

114 **3** **3** **3** *fp* *ff*

118 **L**

122 **3** **3** *fp* **6**

131 *f* **2**

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

Slide vibrato

3

mf

7

4

7

A

20

mf

B

23

26

p

C

3

f

D

35

8

fp

f

E

46

3

2
Trombone 1

MÁ CABRA

51 **2**
ff

56 **F**
f **5** **8**

71 *mf* **3** **3**

74 *f* *fp* **3**

G *f*

82 **3**

86 **G7** **H** *Improv.* *f* **Cm9**

90 *F#°* *Fm7* *G7b9(#5)* *G7* *Cm9*

94 *F#°* *Fm7* *G7* *G7b9(#5)* *G7*

I

J

8 8

K

L

8 *f*

124

3

127

2 *ff*

131

f 2

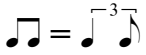
MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120



A

12 7

B

25

C

3

D

E

35

8

46

50

2

55

5

MÁ CABRA

F

Musical staff for measure 70. It begins with an 8-measure rest. The melody starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (C2, B1, A1) follows. The dynamics are marked *mf*.

Musical staff for measures 74-77. Measure 74 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a triplet of eighth notes (C2, B1, A1) followed by a half note G2. Dynamics are *f* and *fp*.

G

Musical staff for measures 78-81. Measure 78 starts with a half note G2. Measure 79 has a half note F2. Measure 80 has a half note E2. Measure 81 has a half note D2. Dynamics are marked *f*.

Musical staff for measures 82-85. Measure 82 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 83 has a half note D2. Measure 84 has a half note C2. Measure 85 has a half note B1. Dynamics are *f*.

H

Musical staff for measures 86-89. Measure 86 has a half note G2. Measure 87 has a half note F2. Measure 88 has a whole rest. Measure 89 has an 8-measure rest. Dynamics are *f*.

I

J

K

L

Musical staff for measures 90-93. Measure 90 has an 8-measure rest. Measure 91 has an 8-measure rest. Measure 92 has an 8-measure rest. Measure 93 has a half note G2. Dynamics are *f*.

Musical staff for measures 122-125. Measure 122 has a half note G2. Measure 123 has a half note F2. Measure 124 has a half note E2. Measure 125 has a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics are *f*.

Musical staff for measures 126-130. Measure 126 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 127 has a half note D2. Measure 128 has a half note C2. Measure 129 has a half note B1. Measure 130 has a half note A1. Dynamics are *ff*.

Musical staff for measures 131-134. Measure 131 has a half note G2. Measure 132 has a half note F2. Measure 133 has a half note E2. Measure 134 has a half note D2. Dynamics are *f*.

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

A

12 7

mf

B

C

25 4 3

f

D

34 8

fp

E

f

49

ff

F

54 5 8

f

71

mf

MÁ CABRA

75

Musical staff 1 (measures 75-78): Bass clef, key signature of two flats. Measure 75: whole rest. Measure 76: dotted quarter rest. Measure 77: quarter notes G2, A2, B2 with a triplet '3' above them, dynamics *f*. Measure 78: quarter note C3, dynamics *fp*. A slur covers measures 77 and 78.

G

Musical staff 2 (measures 79-82): Bass clef. Measure 79: quarter note G2, dynamics *f*. Measure 80: quarter note A2. Measure 81: quarter note B2, dynamics *f*. Measure 82: quarter note C3, dynamics *f*. A slur covers measures 79-82.

83

Musical staff 3 (measures 83-87): Bass clef. Measure 83: quarter note G2, dynamics *f*. Measure 84: quarter note A2. Measure 85: quarter note B2 with an accent (>). Measure 86: quarter note C3 with an accent (>). Measure 87: quarter note D3. A slur covers measures 83-87.

H

I

J

K

88

Musical staff 4 (measures 88-91): Bass clef. Measures 88-91: Octuplets of quarter notes G2, A2, B2, C3, dynamics *f*. Each measure is labeled with an '8' above it.

L

Musical staff 5 (measures 92-95): Bass clef. Measure 92: quarter note G2, dynamics *f*. Measure 93: quarter note A2. Measure 94: quarter note B2, dynamics *f*. Measure 95: quarter note C3, dynamics *f*. A slur covers measures 92-95.

125

Musical staff 6 (measures 96-100): Bass clef. Measure 96: quarter note G2, dynamics *f*. Measure 97: quarter note A2. Measure 98: quarter note B2 with an accent (>). Measure 99: quarter note C3 with an accent (>). Measure 100: quarter note D3. A slur covers measures 96-99.

131

Musical staff 7 (measures 101-104): Bass clef. Measure 101: quarter note G2, dynamics *f*. Measure 102: quarter note A2. Measure 103: quarter note B2. Measure 104: quarter note C3. A slur covers measures 101-104.

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

A

12 7

B

C

25 4 3

D

E

8 3

49

2

F

55

5 8

71

3 3

G

76

3

2
Trombone 4

MÁ CABRA

81

H **I** **J** **K**

86

L

126

132

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

8 Cm9 F#° Fm7

12 G7b9(#5) G7 Cm9 F#° Fm7

A

16 G7b9(#5) G7 Cm9 F#° Fm7 G7b9(#5) G7

B Cm9 F#° Fm7 G7b9(#5) G7

25 Cm9 F#° Dm7(b5) Eb7M(#5) Fm7 F°

28 G7 G7b9(#5) G7 Fm G7/B Bb°

C

32 Fm Fm F5 E5 Eb5 D5 Db7M

35 G7b9(#5) G7 Cm9 Cm11/Bb Cm9 Db B

D

f

MÁ CABRA

39 Cm9 Cm11/Bb G7 Cm9 Cm11/Bb Cm9 Db B

43 Cm Ebm Dm7(b5) G7(#5) **E** Cm9 Cm11/Bb Cm9 Db B

47 Cm9 Cm11/Bb G7 Cm9 Cm11/Bb Cm9 Db B

51 Cm9 Ebm Dm7(b5) G7 Cm9 Ebm Dm7(b5) G7

55 Cm9 Ebm Dm7(b5) G7 G7b9(#5) G7

59 Cm9 F#o Fm7 G7b9(#5) G7

F mf Cm9 F#o Fm7 G7b9(#5) G7

67 Cm9 F#o Fm7 G7b9(#5) G7

71 Ab7M B° 8va Cm11/G Cm9

75 **G** Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb G7

83 Cm9 Cm11/Bb Cm9 Db B Cm9 Ebm Dm7(b5)

87 G7 G7b9(#5) G7 **H** **I** **J**

K Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb G7

117 **f** Cm9 Cm11/Bb Cm9 Db B Cm Ebm Dm7(b5) G7(#5)

L Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb G7

125 Cm9 Cm11/Bb Cm9 Db B Cm9 Ebm Dm7(b5) G7

129 Cm9 Ebm Dm7(b5) G7 Cm9 Ebm Dm7(b5)

133 G7 G7b9(#5) G7

Piano

MÁ CABRA

SPOOKY SWING!

♩ = 120

♪ = ♩³



**COMPOSER HUGO YASHA
2020**

Piano

mf

Cm9 F#° Fm7 G7b9(#5) G7

Pno.

5 Cm9 F#° Fm7 G7b9(#5) G7

Pno.

9 Cm9 F#° Fm7 G7b9(#5) G7

A

Pno.

Cm9 F#° Fm7 G7b9(#5) G7

Pno.

17 Cm9 F#° Fm7 G7b9(#5) G7 Cm9 **B**

MÁ CABRA

Pno.

22 F#° Fm7 G7b9(#5) G7 Cm9 F#°

Musical notation for measures 22-26. Measure 22: Treble clef has a quarter rest, bass clef has a half note F#2. Measure 23: Treble clef has a quarter rest, bass clef has a half note F2. Measure 24: Treble clef has a quarter rest, bass clef has a half note G2. Measure 25: Treble clef has a quarter rest, bass clef has a half note A2. Measure 26: Treble clef has a quarter rest, bass clef has a half note B2.

Pno.

27 Dm7(b5) Eb7M(#5) Fm7 F° G7 G7b9(#5) G7

Musical notation for measures 27-33. Measure 27: Treble clef has a quarter rest, bass clef has a half note C2. Measure 28: Treble clef has a quarter rest, bass clef has a half note D2. Measure 29: Treble clef has a quarter rest, bass clef has a half note E2. Measure 30: Treble clef has a quarter rest, bass clef has a half note F2. Measure 31: Treble clef has a quarter rest, bass clef has a half note G2. Measure 32: Treble clef has a quarter rest, bass clef has a half note A2. Measure 33: Treble clef has a quarter rest, bass clef has a half note B2.

C

Pno.

Fm G7/B Bb° Fm Fm

Musical notation for measures 34-38. Measure 34: Treble clef has a quarter rest, bass clef has a half note C2. Measure 35: Treble clef has a quarter rest, bass clef has a half note D2. Measure 36: Treble clef has a quarter rest, bass clef has a half note E2. Measure 37: Treble clef has a quarter rest, bass clef has a half note F2. Measure 38: Treble clef has a quarter rest, bass clef has a half note G2.

D

Pno.

34 Db7M G7b9(#5) G7 Cm9 Cm11/Bb Cm9 Db B

Musical notation for measures 39-43. Measure 39: Treble clef has a quarter rest, bass clef has a half note C2. Measure 40: Treble clef has a quarter rest, bass clef has a half note D2. Measure 41: Treble clef has a quarter rest, bass clef has a half note E2. Measure 42: Treble clef has a quarter rest, bass clef has a half note F2. Measure 43: Treble clef has a quarter rest, bass clef has a half note G2.

Pno.

39 Cm9 Cm11/Bb G7

Musical notation for measures 44-48. Measure 44: Treble clef has a quarter rest, bass clef has a half note C2. Measure 45: Treble clef has a quarter rest, bass clef has a half note D2. Measure 46: Treble clef has a quarter rest, bass clef has a half note E2. Measure 47: Treble clef has a quarter rest, bass clef has a half note F2. Measure 48: Treble clef has a quarter rest, bass clef has a half note G2.

41 Cm9 Cm11/Bb Cm9 Db B Cm Ebm Dm7(b5) G7(#5)

E Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb G7

49 Cm9 Cm11/Bb Cm9 Db B Cm9 Ebm Dm7(b5) G7

53 Cm9 Ebm Dm7(b5) G7 Cm9 Ebm Dm7(b5)

57 G7 G7b9(#5) G7

Ad.

MÁ CABRA

59 Cm9 F#° Fm7 G7b9(#5) G7

F

Cm9 F#° Fm7 G7b9(#5) G7

67 Cm9 F#° Fm7 G7b9(#5) G7

71 Ab7M B° Cm11/G Cm9

75 Am7 D7(b9)/F# G7 G7b9(#5) G7

G

Piano score for section G, measures 78-81. Chords: Cm9, Cm11/Bb, Cm9, Db, B, Cm9, Cm11/Bb. Dynamics: *f*.

Piano score for section G, measures 82-84. Chords: Cm9, Cm11/Bb, Cm9, Db, B. Includes triplets and a sextuplet. Dynamics: *f*.

Piano score for section G, measures 85-86. Chords: Cm9, Ebm, Dm7(b5). Dynamics: *f*.

Piano score for section G, measures 87-88. Chords: G7, G7b9(#5), G7. Includes sextuplets. Dynamics: *f*.

Red.

H

Piano score for section H, measures 89-92. Chords: Cm9, F#o, Fm7, G7b9(#5), G7. Dynamics: *mf*.

6.
Piano

MÁ CABRA

93 Cm9 F#° Fm7 G7 G7b9(#5) G7 Improv. *f*

I

Fm G7/B B° Fm

101 Fm D7b9M G7b9(#5) G7

J

A7b9M B° Cm11/G B° Cm9 *mf*

109 Am7 D7(b9)/F# G7 G7b9(#5) G7

K

Pno.

Chords: Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb

Pno.

8va
G7 Cm9 Cm11/Bb

Pno.

Chords: Cm9 Db B Cm Ebm Dm7(b5) G7(#5)

L

Pno.

Chords: Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb G7

Pno.

Chords: Cm9 Cm11/Bb Cm9 Db B Cm9 Ebm Dm7(b5) G7

8.
Piano

MÁ CABRA

129 Cm9 Ebm Dm7(b5) G7 Cm9 Ebm Dm7(b5)

Pno.

133 G7 G7b9(#5) G7

Pno.

Red.

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

7 Cm9 F#°

mf **A**

11 Fm7 G7b9(#5) G7 Cm9 F#°

15 Fm7 G7b9(#5) G7 Cm9 F#°

B

19 Fm7 G7b9(#5) G7 Cm9 F#°

23 Fm7 G7b9(#5) G7 Cm9 F#°

27 Dm7(b5) Eb7M(#5) Fm7 F° G7 G7b9(#5) G7

C

Fm G7/B Bb° Fm

33 Fm Db7M G7b9(#5) G7

MÁ CABRA

D

Cm9 Cm11/B♭ Cm9 D♭ B Cm9 Cm11/B♭ G7

f

41 Cm9 Cm11/B♭ Cm9 D♭ B Cm Ebm Dm7(b5) G7(#5)

E

Cm9 Cm11/B♭ Cm9 D♭ B Cm9 Cm11/B♭ G7

49 Cm9 Cm11/B♭ Cm9 D♭ B Cm9 Ebm Dm7(b5) G7

53 Cm9 Ebm Dm7(b5) G7 Cm9 Ebm Dm7(b5)

57 G7 G7b9(#5) G7 Cm9 F#°

mf

61 Fm7 G7b9(#5) G7 **F** Cm9 F#°

65 Fm7 G7b9(#5) G7 Cm9 F#°

69 Fm7 G7b9(#5) G7 Ab7M B°

73 Cm11/G Cm9 G7 D7(b9)/F#

77 G7 G7b9(#5) G7 **G** Cm9 Cm11/Bb Cm9 Db B

f

81 Cm9 Cm11/Bb G7 Cm9 Cm11/Bb Cm9 Db B

85 Cm9 Ebm Dm7(b5) G7 G7b9(#5) G7

H Cm9 F#o Fm7 G7b9(#5) G7

mf

93 Cm9 F#o Fm7 G7 G7b9(#5) G7

I Fm G7/B Bbo Fm

101 Fm Db7M G7b9(#5) G7

J Ab7M B° Cm11/G Cm9

MÁ CABRA

109 Am7 D7(b9)/F# G7 G7b9(#5) G7

K

Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb G7

f

117 Cm9 Cm11/Bb Cm9 Db B Cm Ebm Dm7(b5) G7(#5)

L

Cm9 Cm11/Bb Cm9 Db B Cm9 Cm11/Bb G7

125 Cm9 Cm11/Bb Cm9 Db B Cm9 Ebm Dm7(b5) G7

129 Cm9 Ebm Dm7(b5) G7 Cm9 Ebm Dm7(b5)

133 G7 G7b9(#5) G7

MÁ CABRA



COMPOSER HUGO YASHA
2020

SPOOKY SWING!

♩ = 120

♪ = ♩³

mp

5

Fill

9

A

mf

Fill

17

Fill

B

Fill

25

mf

C

mf

2
Drum Set

MÁ CABRA

33

Fill

D Ride

Fill

f

41

Fill

E

Fill

49

Fill 3

53

2

Fill

57

Fill

Hi-hat

3

mf

F

61

Fill

65

Fill

69

Fill

73

77

Fill

G Ride

81

Fill

85

Fill

Fill

H

Hi-hat

Fill

mf

93

I

101

Fill

MÁ CABRA

J

109

Fill

K

Ride

117

Fill

L

Fill

125

Fill 3

129

2

133
Fill