

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The musical score is arranged for a large ensemble. It begins with a dynamic of *ff* (fortissimo) and a tempo of *Andante*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a section labeled 'A' starting at measure 5. The instruments and their parts are as follows:

- Alto Sax 1:** Starts with a *ff* dynamic, playing a melodic line with a triplet in measure 5. Dynamic changes to *f* in measure 5.
- Alto Sax 2:** Starts with a *ff* dynamic, playing a melodic line with a triplet in measure 5. Dynamic changes to *f* in measure 5.
- Tenor Sax 1:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Tenor Sax 2:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Baritone Sax:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trumpet in B♭ 1:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trumpet in B♭ 2:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trumpet in B♭ 3:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trumpet in B♭ 4:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trombone 1:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trombone 2:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trombone 3:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Trombone 4:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Guitar:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3. Chords are indicated as Dm in measures 3, 5, and 7.
- Piano:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3. Chords are indicated as Dm in measures 3, 5, and 7.
- Acoustic Bass:** Starts with a *ff* dynamic, playing a melodic line. Dynamic changes to *mf* in measure 3.
- Drum Set:** Starts with a *ff* dynamic, playing a rhythmic pattern. Dynamic changes to *mf* in measure 3.

Os padrinhos mágicos

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

f

f

f

f

f

f

f

f

f

f

f

f

f

Dm

\mathcal{E}_m

Dm

Gm

Dm

Dm

Dm

\mathcal{E}_m

Dm

Gm

Dm

Dm

Fill

Ride

f

f

f

Os padrinhos mágicos



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

16

p *mf* *f*

Dm *p* *mf* Dm C# Dm A7 Dm

Dm *f* Dm C# Dm A7 Dm

Dm *f* Dm C# Dm A7 Dm

Chimbale *f* Fill

Os padrinhos mágicos

D

This musical score page, numbered 4, is for the piece 'Os padrinhos mágicos'. It features a variety of instruments and includes dynamic markings, performance instructions, and chord changes. The score is organized as follows:

- Strings (A. Sx. 1-2, T. Sx. 1-2):** Violins and violas. Dynamics range from *mf* to *ff*.
- Woodwinds (B. Sx.):** Bassoon. Dynamics range from *p* to *ff*.
- Brass (B♭ Tpt. 1-4, Tbn. 1-4):** Trumpets and trombones. Dynamics range from *f* to *ff*.
- Guitar (Gtr.):** Features a *Bissson Bend* instruction and dynamics from *p* to *ff*.
- Piano (Pno.):** Dynamics range from *p* to *ff*.
- Drums (D. S.):** Includes *Fill* and *Rondação* instructions, with dynamics from *p* to *ff*.

Chord changes are indicated below the guitar and piano staves: Dm, C#, Dm, A7. The score begins at measure 24 and concludes with a final *ff* dynamic marking.

Os padrinhos mágicos

E

Gm

Dm

Fim do solo

F

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
A.B.
D. S.

32

Só na 1ª vez
Só na última vez

f

Dm Dm Gm Dm Dm

mf *f*

A

Os padrinhos mágicos

This musical score is for the piece "Os padrinhos mágicos" and is page 6. It features a variety of instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-4, Gtr., Pno., A.B., and D. S. The score is in the key of D major and 4/4 time. It begins at measure 40. The saxophones and trumpets play melodic lines, while the trombones provide a rhythmic accompaniment. The guitar and piano play chords, and the double bass provides a steady bass line. Dynamics range from piano (p) to fortissimo (f). Chord changes are indicated by letters like Dm, C#, and A7.

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

f

mf

p

Dm

Dm C# Dm A7

Disson Bend

Rondação

Os padrinhos mágicos

This musical score page, titled "Os padrinhos mágicos", is page 9 of a larger work. It features a full orchestral arrangement with the following parts:

- Saxophones:** Four parts (A. Sx. 1 & 2, T. Sx. 1 & 2) and one Baritone Saxophone (B. Sx.). The saxophones play a melodic line starting at measure 62, characterized by a triplet of eighth notes and a half note, all under a single slur.
- Trumpets:** Four parts (B \flat Tpt. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Double Bass (D. S.).

The score is in the key of D major and 7/8 time. A dynamic marking of mf is present at the beginning of the saxophone parts. A Dm chord is indicated above the guitar and piano parts at measure 62. The saxophone parts include a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) in the first measure of this section.

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

Dm

Dm

6

12

18

C

24

25

31

37

43

G

49

55

Os padrinhos mágicos

Dm C#° Dm A7

50

Hm

p

Dm

Bb7

A7

Dm

56

Dm

62

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

Musical score for Alto Sax 1, titled "Os padrinhos mágicos" (The Magic Godparents). The score is in G major (one sharp) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various dynamics (ff, f, mf, p) and articulation marks (accents, slurs, breath marks). Section markers A through H are placed above the notes. A key signature change to E major is indicated at measure 35. The score concludes with a double bar line and repeat sign at measure 56.

8

15

22

28

35

43

50

56

ff *f* *f* *mf* *p* *ff* *f* *p* *ff* *f*

A B C D E G H

Gm Dm Fim do Elo

©

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, each containing a different section labeled A through H. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. Section A (measures 1-7) starts with a *ff* dynamic and a triplet. Section B (measures 8-14) is marked *f*. Section C (measures 15-21) features a crescendo and is marked *f*. Section D (measures 22-27) starts with *mf* and ends with a decrescendo to *p*. Section E (measures 28-34) is marked *ff*. Section F (measures 35-42) is marked *f*. Section G (measures 43-49) is marked *f*. Section H (measures 50-55) starts with *p*. The final section (measures 56-62) includes *ff*, *f*, and a triplet.

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

A musical score for Baritone Sax, titled "Os padrinhos mágicos" (The Magic Godparents), which is the "Tema de abertura" (Opening Theme). The score is composed by Butch Hartman and Ron Jones, and arranged by Hugo Martins. It is written in the key of D major (two sharps) and 4/4 time. The score consists of nine staves of music, each containing a different section labeled A through H. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

A *ff* *mf*

B *f*

C *p* *mf*

D *p*

E *ff*

F

G *p* *f*

H *p* *ff* *mf*

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

A

ff *mf*

B

6

Fill Ride

f

12

C

18

Chimbal

Fill

f

D

23

Fill

Condução

p

E

28

ff *mf*

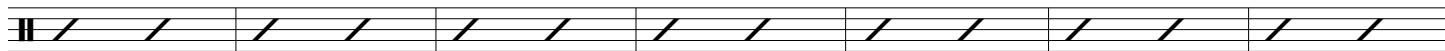
33

f

F

38

G



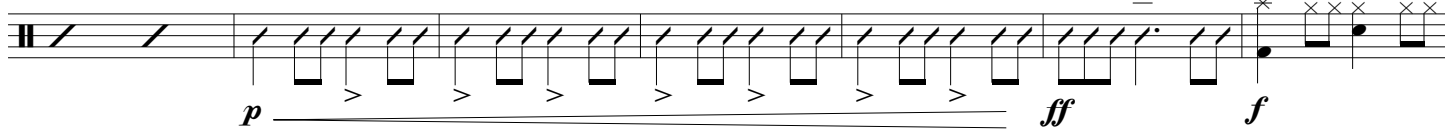
f

51

Condução

H

Chimbal



p

ff

f

58



Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The sheet music is written in a single system with eight staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include accents (>), slurs, and a 'Unisson Bend' section where the pitch of the notes is gradually lowered. Chord boxes are labeled with letters A through H, corresponding to the following chords: A (Dm), B (Gm), C (Dm), D (Dm), E (Dm), F (Dm), G (Dm), and H (Dm). The piece concludes with a final chord of Dm.

Piano

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

8^{va} A Dm Dm

Piano

ff *mf*

7 B Gm Dm Gm

Pno.

f

14 C Dm C#

Pno.

f

22 Dm A7 Dm Dm C# Dm A7 D *p*

Pno.

p

29 E Dm Dm

Pno.

ff *mf*

Os padrinhos mágicos

35

Gm Dm **F** Dm Dm Dm

Pno.

42

G Dm Dm Dm C# Dm A7 Dm

Pno.

50

Dm C# Dm A7

Pno.

H

Dm Dm Bb7 A7 Dm Dm

Pno.

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

Musical score for Tenor Sax 1, titled "Os padrinhos mágicos" (The Magic Godfathers). The score is in G major (one sharp) and 2/4 time. It consists of eight staves of music, each with a section label (A-H) and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and a triplet in the final measure of section H.

Section A: *ff* (measures 1-6), *mf* (measures 7-12)

Section B: *f* (measures 13-19)

Section C: *f* (measures 20-26)

Section D: *p* (measures 27-33), *ff* (measures 34-39)

Section E: *f* (measures 40-41)

Section F: *f* (measures 42-49)

Section G: *p* (measures 50-55)

Section H: *ff* (measures 56-62), *f* (measures 63-68)

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of eight systems of music, each labeled with a letter from A to H. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a triplet of eighth notes in the final measure.

A

ff *mf*

B

f

C

f *mf*

D

p *ff*

E

F

f

G

f

p

H

ff *f*

3

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight measures of music, each with specific dynamic markings and section labels:

- Measure 1:** Starts with a rest, followed by a quarter note B-flat, then a sixteenth-note triplet of B-flat, A, and G. Dynamics: *ff*. Section label **A** is above the first measure.
- Measure 2:** Continues the triplet from measure 1, followed by a quarter rest. Dynamics: *mf*.
- Measure 3:** A quarter rest, followed by a quarter note B-flat. Dynamics: *mf*.
- Measure 4:** A quarter rest, followed by a quarter note B-flat. Dynamics: *mf*.
- Measure 5:** A quarter rest, followed by a quarter note B-flat. Dynamics: *mf*.
- Measure 6:** A quarter rest, followed by a quarter note B-flat. Dynamics: *mf*.
- Measure 7:** A quarter rest, followed by a quarter note B-flat. Dynamics: *mf*.
- Measure 8:** A quarter rest, followed by a quarter note B-flat. Dynamics: *mf*.

Section labels and dynamics are distributed as follows:

- Section A:** Measure 1
- Section B:** Measure 2
- Section C:** Measure 3
- Section D:** Measure 4
- Section E:** Measure 5
- Section F:** Measure 6
- Section G:** Measure 7
- Section H:** Measure 8

Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score also features various musical notations such as slurs, accents, and repeat signs.

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

Musical score for Trombone 2, titled "Os padrinhos mágicos" (The Magic Godparents), "Tema de abertura" (Opening Theme). The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music, each with a measure number and a section label (A-H). Dynamics include *ff*, *mf*, *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

8 **A**

16 **B**

25 **C**

31 **D**

31 **E** **F**

40 **G**

46 **H**

53 **H**

61

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

Musical score for Trombone 3, titled "Os padrinhos mágicos" (The Magic Godparents), "Tema de abertura" (Opening Theme). The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each starting with a measure number and a section label (A through H). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

8

16

25

31

40

46

53

61

A

B

C

D

E

F

G

H

ff

mf

f

p

mf

ff

mf

f

mf

p

mf

ff

mf

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

Musical score for Trombone 4, titled "Os padrinhos mágicos" (The Magic Godparents), "Tema de abertura" (Opening Theme). The score is in bass clef, 2/4 time, and B-flat major. It consists of eight systems of music, each with a lettered section marker (A-H) and dynamic markings.

- System 1:** Starts with a *ff* dynamic, followed by a *mf* dynamic. Section marker **A** is above the staff.
- System 2:** Starts with a *f* dynamic. Section marker **B** is above the staff.
- System 3:** Starts with a *p* dynamic, followed by a *mf* dynamic. Section marker **C** is above the staff.
- System 4:** Starts with a *p* dynamic. Section marker **D** is above the staff.
- System 5:** Starts with a *p* dynamic. Section marker **E** is above the staff, and **F** is above the end of the system.
- System 6:** Starts with a *ff* dynamic. Section marker **G** is above the staff.
- System 7:** Starts with a *mf* dynamic, followed by a *p* dynamic. Section marker **H** is above the staff.
- System 8:** Starts with a *ff* dynamic, followed by a *mf* dynamic.

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The musical score is written for a single trumpet in B-flat. It consists of eight staves of music, each containing measures 1 through 68. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *mf*. Section labels A through H are placed above the staff at specific measure numbers. Section E includes the instruction 'Só na 1ª vez' and 'Só na última vez' with repeat signs. The score concludes with a double bar line at the end of measure 68.

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The musical score is written for Trumpet in B \flat 2 and consists of eight measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled A through H, with dynamic markings and performance instructions.

- Measure 1:** Starts with a *ff* dynamic marking. Section **A** is marked above the staff.
- Measure 8:** Section **B** is marked above the staff. The dynamic marking *f* appears at the end of the measure.
- Measure 16:** Section **C** is marked above the staff. Dynamics *p* and *f* are indicated. The dynamic *mf* appears at the end of the measure.
- Measure 23:** Section **D** is marked above the staff. Dynamics *f* and *p* are indicated.
- Measure 31:** Section **E** is marked above the staff. It includes the instruction "Só na 1ª vez" (Only on the 1st time) and "Só na última vez" (Only on the last time). Dynamics *ff* and *f* are indicated.
- Measure 38:** Section **F** is marked above the staff. Section **G** is marked above the staff. Dynamics *p* and *mf* are indicated.
- Measure 47:** Dynamics *f*, *mf*, and *p* are indicated.
- Measure 54:** Section **H** is marked above the staff. Dynamics *ff* and *f* are indicated.
- Measure 61:** The final measure of the score.

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

A

ff *mf*

B

f

C

p *f* *mf*

D

f *p*

E

Só na 1^a vez

Só na última vez

ff *f*

F

G

p *mf*

H

f *mf* *p*

ff *f*

Os padrinhos mágicos

Tema de abertura

Butch Hartman e Ron Jones

Hugo Martins

The musical score is written for a Trumpet in B \flat 4. It consists of eight staves of music, each containing a different section labeled A through H. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *mf*. Performance markings include accents (^), slurs, and hairpins. Section E includes the instruction "Só na 1ª vez" and "Só na última vez" with repeat signs. Section F has a dynamic marking of *ff*. Section G has a dynamic marking of *mf*. Section H has a dynamic marking of *ff*. The score ends with a double bar line.

A

ff *mf*

B

f

C

p *f* *mf*

D

f *p*

E

Só na 1ª vez

Só na última vez

ff *f*

F

ff

G

p *mf*

H

f *mf* *p* *ff* *f*